


SINK OR SWING

Composed & Arranged by
KEN HARRIS

Conductor

031-3081-00

SWING (♩=154) 



The score is arranged for a vocal soloist quartet and a jazz band. The vocal soloists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) have a melodic line with lyrics. The instrumental ensemble includes Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The guitar part shows a chord progression: E, F9, F#7, B9, E, C#.

* = MINIMUM INSTRUMENTATION

4666

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

F#m7 Bb9 Eb F9 F#m7 Bb9

8 9 10 11 12 13 14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LIGHT FILL

15 16 17 18 19 20 21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

22 23 24 25 26 27 28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F9 F9b9 F9 F#m7 Bb9 Bb9#m Eb F#m7 F#o Eb/G Eb Bbm7

END SOLO

43 44 45 46 47 48 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical staves for vocal and trumpet parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and trumpet parts (Trumpet 1-4) are mostly empty, containing rests. The trombone parts (Trombone 1-4) contain musical notation with notes and rests.

Musical staves for guitar, piano, bass, and drums. The guitar staff shows chord changes: E, E7, E6, F9, F#7, D, B9, E, C#7. The piano staff shows complex chordal textures. The bass staff shows a steady eighth-note pattern. The drums staff shows a consistent rhythmic pattern with snare and bass drum hits.

57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

The musical score is arranged in a standard orchestral format. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top. Below them are the four trumpets and four trombones. The guitar part includes chord diagrams: E9#7, F#7, B9, D#7, F9, and F#7. The piano part features complex chordal textures with many accidentals. The bass and drums parts provide the rhythmic foundation, with the drums including specific notation for hi-hats and bass drum.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Abm7 D9 Abm7 D9 Gbm7 B7 E9 F9

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97

ENS.

CRGG.

CRGG.

CRGG.

CRGG.

ENS.

F#7

B9

E#m7

G#m7b9

C7

F#7

B9

E

F#7

E#m7

92

93

94

95

96

97

98

99

100

FILL