

COMIN' AT YA !

by Larry Barton

Conductor Score
031-3073-00

DRIVING ROCK (STRAIGHT 8THS)

5

The musical score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4.
- Brass:** Trumpet 1-4, Trombone 1-4.
- Strings:** Violin I, Violin II, Viola, Cello, Double Bass.
- Rhythm Section:** Piano, Bass, Drums.

The score is in 4/4 time with a key signature of one flat (Bb). It features a driving rock feel with straight eighth notes. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The piano and bass provide harmonic support, and the drums maintain the driving eighth-note pulse. The score includes dynamic markings such as *cresc.* and *ff*. The guitar part includes chord diagrams for F(m7), A(m7), F(m7), Bb, B(m7) A, Bb, A(m7) F(m7), and A(m7) F(m7).

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32

40

This musical score is for the piece "Comin' at Ya, page 5". It features a variety of instruments and vocal parts. The vocalists include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The brass section consists of Trumpets 1-4 and Trombones 1-4. The rhythm section includes Guitar, Piano (with two staves), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two systems, with the first system starting at measure 32 and the second system starting at measure 40. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mezzo*. The drum part features a complex rhythmic pattern with many sixteenth notes.

This musical score is for the piece "Comin' at Ya" on page 6. It features a full band arrangement with the following parts:

- ALTO SAX 1 & 2**: Both parts play a melodic line with eighth-note patterns.
- TENOR SAX 1 & 2**: Both parts play a similar melodic line to the alto saxophones.
- TRUMPET 1, 2, 3, & 4**: The trumpets play a rhythmic accompaniment of eighth notes.
- TROMBONE 1, 2, 3, & 4**: The trombones play a rhythmic accompaniment of eighth notes.
- GUITAR**: The guitar part includes a melodic line and a solo section marked "Solo" with a "Guitar" instruction.
- PIANO**: The piano part provides harmonic support with chords and a melodic line.
- BASS**: The bass line follows the harmonic structure of the piano and drums.
- DRUMS**: The drums play a steady eighth-note pattern.

The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *rit.* throughout. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "Comin' at Ya" on page 7. It features a large ensemble of instruments. The woodwind section includes four saxophones (Alto, Tenor, and Baritone) and four trumpets. The brass section consists of four trombones. The rhythm section includes piano and double bass. The score is written in 4/4 time and includes dynamic markings such as "cresc." and "ff". The piano part includes a series of chords: F(m7), G(m7), G(m7), B(m7), G(m7), G(m7), C, C(sus), B, C, B(m7), G(m7), B(m7), G(m7).

64

68

Musical score for 'Comin' at Ya, page 8'. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SMELTONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *ff*. Chord symbols are present above the guitar staff: C, B₇, A₇, A₇1, and N.C. The piece concludes with a *TRC* (Tutti Ritardando) marking.