

JOHNSON RAG

Composed by
G. HALL & H. KLEINKAUF
Arranged by
ANDY CLARK

Conductor

031-3025-00

FAST SHUFFLE (♩=144/162) (♩-♩-♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with chord diagrams: C7, D7, C7, D7, C7, F, Bb, A, Bb)
- PIANO
- BASS
- DRUMS (with notation for 1, 2, 3, 4, 5, 6, 7)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A section labeled "5 HANDED SHUFFLE" is indicated in the drum part.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4510

8° F7 B° F7 A Bb A Bb

FILL

8 9 10 11 12 13 14 15

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41

B⁹ F7 B⁹ F B⁹ F7 B⁹ B⁷ F#m7 B⁷

16 17 18 19 20 21

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists and five for instruments. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) have melodic lines with various ornaments and phrasing. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support. The guitar part includes chord symbols: B⁹, F7, B⁹, F, B⁹, F7, B⁹, B⁷, F#m7, B⁷. The piano part shows complex chord voicings. The bass line is a walking bass. The drum part features a consistent rhythmic pattern. A rehearsal mark '41' is placed above the first vocal staff. Measure numbers 16 through 21 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28 29

4610

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A Bb Bb F7 F7 Bb F7 Bb F7 Bb Bb

50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4610

57 58 59 40 41 42 43 44

(45) SAXES PLAY ALL 5Y'S

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TRUMPETS PLAY SEC X ONLY

SAXES PLAY END & SEC X'S

RYTHM PLAY ALL 5Y'S

PLAY END X

PLAY

PLAY

PLAY

45 46 47 48 49 50 51 52

8^b F7 8^b F7 Eb9 F7 Eb9 A

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

54

55

56

57

58

59

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

60 61 62 63 64 65 66

FULL