

# AREA 51

DRUMS  $\text{♩} = 140$

8

The score is arranged in a standard orchestral layout. The top section includes four saxophone staves (Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II) and one Baritone Sax staff. Below these are four trumpet staves (Trumpet I, II, III, IV) and four trombone staves (Trombone I, II, III, IV). The guitar part is positioned below the brass, with chord diagrams for F(wh), Ab(wh), G(wh), Ab(wh), F(wh), Ab, G, and Gb. The piano part is written in grand staff notation. The drum part is at the bottom, with specific instructions for 'CRASH' and 'FALL'.

This musical score is for a piece titled "Area 51" on page 4. It is a complex arrangement for a large ensemble. The vocal parts include four voices: Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The instrumental parts include a Saxophone section (Saxophone 1-4), a Trombone section (Trombone 1-4), a Guitar, a Piano, a Bass, and a Drums section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes chord diagrams and fret numbers. The piano part features a complex rhythmic accompaniment. The drums part is marked with a double bar line and a slash, indicating a specific drum pattern. The saxophone and trombone parts have various articulations and dynamics markings.

50

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXIFONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

KEYTAR

PIANO

DRUMS

DEDRUMS

CHORDS: C#F, F(m7b9), Ab, Eb, Ab, A, Ab, F(m7b9), Ab, F(m7b9), Eb, Bb/D, Db, C7, F(m7b9), Ab(m7b9), G(m7b9)

CRUMELL

56 OPEN FOR SOLOS  
EXCEPT AS DESIGNATED OTHERWISE LAST TIME ONLY

This musical score is for a piece titled "Area 51" and is page 6 of the score. It features a variety of instruments and vocal parts. The instruments include:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- CLARINET
- TRUMPET 1, 2, 3, & 4
- TRUMPETS 1, 2, 3, & 4 (likely trombones)
- GUITAR
- PIANO
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A key signature change is indicated by a double sharp sign (##) on the piano part. The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment, while the second section is marked "OPEN FOR SOLOS" and includes a "56" in a box. The solo section features various instruments playing their respective parts, with some instruments marked "EXCEPT AS DESIGNATED OTHERWISE LAST TIME ONLY". The score concludes with a double bar line and a repeat sign.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Eb, Ab, G, Ab, F7, F7(b9), Db, C7, F7, Eb(alt) F7, C7sus, F(alt), Ab(alt), G(alt), Ab(alt), F(alt), Ab, G, Ab.

Drum notation: *Cresc.*, *cease.*

48

Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Flute, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The guitar part includes chord diagrams for F(alt), Ab, G, and Gb. The piano part includes dynamic markings such as *mf*, *f*, and *sfz*. The drum part includes various rhythmic patterns and accents.

56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOBAX

PANNA

DRUMS

CONGA

70

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
QUINTE  
PIANO  
BASS  
DRUMS

Chord symbols for Quinte:  
D<sup>b</sup> C7 F<sup>7</sup> Eb(9) F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Ab Ab Bb Bb Ab G Ab F(9)

Section: Vercé



