

O Come All Ye Faithful

Conductor

031-2993-00

Arranged by
PAUL CLARK

Rock! $\text{♩} = 156+$

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

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15
16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15
16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4577

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features a vocal section with five parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '21' is placed above the first staff at the beginning of the second measure. The guitar part includes chord diagrams for G47, C79, Bb47, C47, D47, A9, and B(4009). The piano part features a complex rhythmic accompaniment with various articulations. The bass part provides a steady harmonic foundation. The drum part includes a snare drum pattern with dynamic markings like '19', '20', '21', '22', and '23'.

(6)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29 30 31 32

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41 SAXES:
PLAY END X ONLY

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) has a specific instruction at the top right: "41 SAXES: PLAY END X ONLY". Each saxophone part includes dynamic markings such as "mf", "cresc.", and "dim". The brass section (Trumpets and Trombones) also includes dynamic markings like "mf" and "cresc.". The guitar part features chord symbols: G#7, A#7, and G#7. The piano part includes dynamic markings like "mf" and "cresc.". The bass part includes dynamic markings like "mf" and "cresc.". The drum part includes a "FILL" marking and various rhythmic notations. The score is divided into measures, with measure numbers 39, 40, 41, 42, and 45 visible at the bottom.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY END X ONLY

A^b7

B^b7

C^b7

E^b7

C^b7

44

45

46

47

48

CODA

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55

54

55

56

57

