

Ya Just Gotta Rock 'n Roll!

Commissioned by the Commission Project for the Thomas & Spry Middle School Jazz Bands, Webster, NY

by Larry Neeck

Rock ♩ = 120 - 150

5

The musical score is arranged in a standard concert band layout. It includes parts for:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: Trumpet 1, 2, 3, 4.
- Trombones: Trombone 1, 2, 3, 4.
- Guitar.
- Piano.
- Bass.
- Drums.

The score is in 4/4 time with a tempo of 120-150 beats per minute. The key signature has one flat (B-flat). The music features a driving rock rhythm with syncopated patterns. A box containing the number '5' is placed above the first staff. The guitar part includes chord diagrams for F7, Bb13, Bb13, and Eb9. The piano part includes a 'PULL' instruction and a 'CRASH' instruction. The drum part includes 'A.A.' (Acoustic) and 'A.S.' (Snare) markings.

- MURKIN
INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTET

PIANO

BASS

DRUMS

Bb13 F9 Eb9 Bb13 F13 NC

25

Musical score for Ya Just Gotta Rock 'n Roll, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The saxophone and guitar parts feature complex rhythmic patterns and triplets. The piano part provides harmonic support with chords and arpeggios. The drums play a steady rock rhythm.

55 OPEN FOR SOLOS; BACKGROUNDS ON CLUE

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into two main sections. The first section, from measure 1 to 54, contains complex melodic lines for the saxophones and trumpets, often featuring triplets and slurs. The second section, starting at measure 55, is marked 'OPEN FOR SOLOS; BACKGROUNDS ON CLUE'. In this section, the saxophones and trumpets have rests, while the trombones, guitar, piano, bass, and drums provide harmonic support. The piano part includes chordal textures and melodic fragments. The bass and drums play a steady, rhythmic pattern. The score concludes at measure 64.

This musical score is for the song "Ya Just Gotta Rock 'n Roll" on page 7. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the saxophone staves, including G15, D9, C9, F9, and Eb15. A box containing the number "45" is located above the saxophone staves in the middle of the page. A section marked "DRUM SOLO (RE CUT TO 17)" begins in the final measure of the page. The drum part includes a "SOLO:" marking and a double bar line with repeat signs.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bb15 F9 Eb9 Bb15 Bb15 F9

R.L. CASA A.R.

45

Musical score for the piece "Ya Just Gotta Rock 'n Roll", page 9. The score is arranged for a large ensemble including:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one flat (B-flat). It features a complex arrangement with triplets and various articulations. The drum part includes a "RLL" (Ride on Left) marking and a "CRASH" marking. The piano part includes a "3" marking for a triplet.

78

Musical score for Ya Just Gotta Rock 'n Roll, page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. It features complex saxophone and trumpet parts with triplets and slurs, and a steady drum pattern.

This musical score is for the song "Ya Just Gotta Rock 'n Roll" on page 11. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with triplets and accents.
- Trumpets:** Four trumpets (1-4) playing a rhythmic, syncopated line.
- Trombones:** Four trombones (1-4) playing a rhythmic line similar to the trumpets.
- Guitar:** Plays a rhythmic pattern with chords. Chord symbols include Bb15 , F9 , Eb9 , Bb15 , F15 , and NC .
- Piano:** Provides harmonic support with chords and a rhythmic accompaniment.
- Bass:** Plays a steady, rhythmic bass line.
- Drums:** Features a consistent drum pattern with a "RLL" (Right-L-Left) pattern indicated.

A rehearsal mark "85" is located at the top of the first staff.