

Short Circuit

Conductor
031-2981-00

SHUFFLE/SWING ♩ = 112-124 (♩ ♩ ♩ ♩)

by Larry Neek

6

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like 'FILL' and 'End'. A box containing the number '6' is located above the first measure of the Alto Sax 1 staff.

* = MINIMUM
INSTRUMENTATION
4565

Musical score for 'Short Circuit, page 4'. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (with chord symbols: Bb9, F7, C13, Bb9, F7, F7, C13)
- PIANO
- BASS
- DRUMS (with measure numbers 10-17 and a 'FILL' section at the end)

18

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

18 19 20 21 22 23

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top left, a box contains the number '18'. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in a key signature of one sharp (F#) and a common time signature (C). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support. The piano has a steady accompaniment, and the bass and drums provide the rhythmic foundation. At the bottom of the page, measure numbers 18 through 23 are indicated.

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Shelton (likely a mellophone or euphonium), Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for F7, C#5, Bb6, F7, Bb/F, F7, Dm7, Bb9, and C7. The piano part features complex chord voicings and arpeggios. The drums play a steady eighth-note pattern.

40 OPEN FOR SOLOS; BACKGROUNDS ON CUE

This musical score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The piece is marked '40 OPEN FOR SOLOS; BACKGROUNDS ON CUE'. The saxophones and guitar have 'cresc.' markings. The piano part features complex chordal textures. The bass line is a walking bass. The drum part includes a 'FILL' section. Measure numbers 32 through 40 are indicated at the bottom of the page.

This musical score is for the eighth page of the piece "Short Circuit". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four trumpets (1-4) playing harmonic support and melodic fragments.
- Trombones:** Four trombones (1-4) providing harmonic support and counter-melodies.
- Guitar:** Playing a rhythmic accompaniment with chords and single notes.
- Piano:** Playing a complex harmonic accompaniment with chords and moving lines.
- Bass:** Playing a walking bass line.
- Drums:** Playing a steady rhythmic pattern with various accents.

The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staves to indicate the harmonic structure. A "No Repeat" sign is present at the beginning of the final system. The page number "4565" is located at the bottom left corner.

64

Musical score for 'Short Circuit, page 10'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (with chords $E^{\flat}7$, $G^{\flat}7$, and C^{\flat})
- PIANO (with a bass line)
- BASS
- DRUMS (with 'FILL' markings)

The score is written in 4/4 time and features complex rhythmic patterns, including syncopation and various articulations. The key signature changes from one key to another during the piece. The drum part includes specific fill patterns and a steady bass drum accompaniment.

76

Musical score for Short Circuit, page 11, measures 76-81. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes chord markings: G7, D16, C16, G7, D16. The drum part includes measure numbers 76, 77, 78, 79, 80, 81, and 82.

This musical score page includes the following parts and details:

- Saxophones:** ALTO SAX 1 & 2, TENOR SAX 1 & 2, and BARITONE.
- Trumpets:** TRUMPET 1, 2, 3, and 4.
- Trombones:** TROMBONE 1, 2, 3, and 4.
- Guitar:** Features chord diagrams for C13, G7, D13, D13, C13, G7, C7, C7, C7, A7, and G13.
- Piano:** Includes a grand staff with treble and bass clefs.
- Bass:** Single bass clef staff.
- Drums:** Single bass clef staff with a "SIA FILL 5" annotation.