

Conductor

031-2945-00

SWING (♩ = 134) (♩ = ¹♩)

Take Your Time

Composed & Arranged by
KEN HARRIS

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

4527

*Minimum instrumentation

C.L. Barnhouse Co. 544-80

Handwritten lyrics for vocal parts:

1st ALTO: *mf* *uhs.* *col. ALTO 1*

1st TENOR: *mf* *uhs.* *col. TENOR 1*

2nd TENOR: *col. TENOR 1*

BARITONE: *col. ALTO 1*

Handwritten dynamics for brass parts:

TRUMPET 1: *f*

TRUMPET 2: *f*

TRUMPET 3: *f*

TRUMPET 4: *f*

TROMBONE 1: *f*

TROMBONE 2: *f*

TROMBONE 3: *f*

TROMBONE 4: *f*

Handwritten chord symbols for guitar:

F, *mf*, *bb9*, *B9*, *F/C*, *Gmi7 G#0*, *F/A*, *Ami7b9 D9*, *Gmi7*, *C9*, *Gmi7 C9*, *Ami7 D+*, *Gmi7 C9*, *F*

Handwritten dynamics for piano and bass:

PIANO: *mf*

BASS: *mf*

Handwritten dynamics for drums:

DRUMS: *mf*

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1st ALTO

2nd ALTO *COL. ALTO 1*

1st TENOR

2nd TENOR *COL. TENOR 1*

BARITONE *COL. ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

10 11 12 13 14 15 16 17 18

(17)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

F F#m7 E#m7 F#m7 Dm Gm7 C9 F Bb9 B0 F/C Gm7 G#0

PIANO

BASS

DRUMS

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

28 29 30 31 32 33 34 35 36

FIA *Ami* *(bs) D9* *Gmi* *C9* *Gmi* *C9* *F* *F0* *F* *Bb9* *Bb* *F* *Ami* *(bs) D9*

Col. Flw. 1

Col. Flw. 1

Col. Flw. 1

FILL

3 3 3 3 3 3 3 3 2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

F#mi⁷ Gmi⁷ C⁹ E^{na} F^{ma} D^{7(b9)} Gmi⁷ C⁹ F^o F B^b⁹ B^o F A^{mi}^{7(b9)} D⁹ Gmi⁷ Gmi^b Gmi⁷

37 38 39 40 41 42 43 44 45

(49)

SAX SOLI

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 4527

Chord progression for GUITAR:

C#	Gmi ⁷ C#	F	Cmi ⁷ F#	Bb	Bb ^o Bb	B ^o	F	Gmi ⁷ C#	Fmi ⁷	Dmi
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Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61 62 63

Chord symbols: Gmi⁷, C⁹, F⁹, F, Bb⁹, D⁹, F, Am⁷(b9)D⁹, Gmi⁷, C⁹, FMA⁷, D⁷(b9)

65 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

64 65 66 67 68 69 70 71 72 73 74

SOLO-AD LIB

UNIS. BACKGROUND

mf

mp

f

Chords: G, C9, C#9, G, Bb9, E9, Ami, D9, Gmi, E7(b9), Ami, D7(b9), G, C9, C#9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527 75 76 77 78 79 80 81 82 83 84

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top. Below them are the four trumpets and four trombones. The guitar part is positioned above the piano part. The bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 75 through 84 indicated at the bottom.

89

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mf *col. ALTO 1* *mf* *col. TENOR 1* *col. ALTO 1*

Dmi *Gmi?* *C?* *F* *Bb?* *B?* *F/C* *Gmi? G#?* *F/A* *Ami? Bb?* *Gmi?* *C?* *Gmi? C?*

4527 85 86 87 88 89 90 91 92 93 94

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

95 96 97 98 99 100 101 102 103 104

Chord progression: F, F7, Bb, Bb, F, Am7(b9) D9, Gm7, C9, Fm7(b9)

Drum notation: FILL, 3, 3, 3