

As I Look At You

Composed and Arranged by
LEE ALDRICH

BALLAD J=66

5

* ALTO SAX I

* ALTO SAX II

* TENOR SAX I

TENOR SAX II

BARI SAX

* TRUMPET I

* TRUMPET II

TRUMPET III

TRUMPET IV

* TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GIHAR

* PIANO

BASS

* DRUMS

SOLO (SLOWLY)

END X ONLY

SOLO

(W/VIHAR)

(* = MINIMUM INSTRUMENTATION)

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TRPT I

TRPT II

TRPT III

TRPT IV

TRB I

TRB II

TRB III

TRB IV

QUINTA

PNO

BASS

DRUMS

22

NO SFX

Musical score for a large ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Bass, Trumpets I-IV, Trombones I-IV, Guitar, Piano, Bass, and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score spans measures 17 to 24. The guitar part includes chord diagrams and labels such as E7, Ebm7, Cm7, Cm7/F7, Ebm7, Cm7/bb, Ebm7, Dm7(b9), G7(b9), Cm7, and Ebm7. The piano part features complex chordal textures. The bass part includes a section labeled 'TUNE-RIDE CUM' and '2. ALL'. The drums part has a 'TUNE-RIDE CUM' section. A rehearsal mark '22' is placed above the Alto I staff at the beginning of measure 22.

This musical score is arranged for a band with vocal soloists. The instruments and parts are:

- Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Instrumentalists:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

 The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A box containing the number '30' is located above the first vocal soloist staff. The word 'SOLO' is written above the vocal staves from measure 28 to 31. The guitar part includes chord diagrams for Eb7, Abm7, Gbm7, Fbm7, Fbm7/Bb, Ebm7, Dm7, G7(b9), Cm7, and Bbm7. The piano part includes dynamic markings such as *mf* and *f*. The drum part includes a 'FILL' marking. Measure numbers 26 through 32 are indicated at the bottom of the page.

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TRPT I

TRPT II

TRPT III

TRPT IV

TRB I

TRB II

TRB III

TRB IV

GUITAR

PNO

BASS

DRUMS

Solo

FILL

TRUM--HI HAT

33

34

35

36

37

38

39

40

Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Drums. The score is written in 2/4 time and features complex melodic lines, harmonic accompaniment, and dynamic markings.

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASS
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chords: E9, Ebm7, Cbm7, Cbm7 F7)
- PIANO (with marking: (M/TENOR))
- DRUMS (with marking: ALL)

Measure numbers 41 through 48 are indicated at the bottom of the page.

ALTO I
ALTO II
TENOR I
TENOR II
BARI
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
GUITAR
PNO
SAXA
DRUMS

49 51 52 53 54 55 56