

Conductor
031-2907-00

SWING (♩ = 152-160)

Hot Java Jump

9 Composed & Arranged by
LARRY NEECK

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION
4486

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4486

10 11 12 13 14 15 16 17 18

21

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4486
28 29 30 31 32 33 34 35 36 37

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The guitar part features a series of chords: Cm7, F13, Bb13, G9, Cm7, F7, Bb13, Db9, Cm7, F13, Dm7, G7(11), Cm7, F7, Bb13, Db9, Cm7, F13, Bb13, and F13. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady rhythm with various patterns.

49 OPEN FOR SOLOS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten annotations in the score include:
 - Above 1st ALTO: OPT. SOLO, mf, G13
 - Above 1st TENOR: OPT. SOLO, mf, F9
 - Above TRUMPET 1: OPT. SOLO, mf, C13
 - Above TROMBONE 1: OPT. SOLO, mf, Eb9
 - Above GUITAR: OPT. SOLO, mf, Bb13
 - Chord symbols: C9, G13, F9, C13, Eb9, Bb13, F9

4486 49 50 51 52 53 54 55 56 57

AS NEEDED G¹³ LAST TIME 63

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

END SOLO
END SOLO
END SOLO
END SOLO
END SOLO

COL. ALTO 1
COL. TENOR 1
COL. ALTO 1

4486 SB 58 59 60 61 62 63 64 65 66

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4486

67 68 69 70 71 72 73 74 75

1st ALTO
 2nd ALTO *COL ALTO 1*
 1st TENOR
 2nd TENOR *COL TENOR 1*
 BARITONE *COL ALTO 1*

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR

Bb13 Eb9 Bb13 F9 Eb9

PIANO

BASS
 DRUMS

4486 76 77 78 79 80 81 82 83 84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4486

85 86 87 88 89 90 91 92 93

