

Conductor
031-2908-00

ROCK (♩ = 120-132)

Are You Ready To Rock?

Composed & Arranged by
LARRY NEECK

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

A detailed musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), brass instruments (Trumpets 1-4 and Trombones 1-4), guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 9 through 16. The guitar part has a dynamic marking of *f* and a tempo marking of *GENY - AD LIB*. The piano part has a dynamic marking of *f*. The bass part has a dynamic marking of *f*. The drum part has a dynamic marking of *ca.* and a tempo marking of *AD LIB*. The score is arranged in a standard jazz ensemble format, with vocalists at the top, brass in the middle, and rhythm section at the bottom.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

17 18 19 20 21 22 23 24

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

25

26

27

28

29

30

31

32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

Musical score for a jazz ensemble, measures 33-40. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked 'f' (forte). The drum part includes 'ca.' (cymbal) and 'M.H.' (mallets) markings. A 'FILL' is indicated at the end of measure 40.

33

34

35

36

37

38

39

40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

(49) OPEN FOR SOLOS - REPEAT AS NEEDED

Musical score for a jazz ensemble. The score includes parts for:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Rehearsal mark **49** is circled. Handwritten notes include **OPT. SOLO** for Alto 1, Tenor 1, Trumpet 1, and Trombone 1. Chord symbols **D**, **C**, **G**, **F**, **Eb**, and **Bb** are placed above the staves. The score ends with a double bar line and a **4** dynamic marking.

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

56 57 58 59 60 61 62

END SOLO

COL. TPT. 1

COL. TBN. 1

Bb13

FILL

CRASH

CRASH

FILL

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

63 64 65 66 67 68 69

C *Dmi⁷* *Eb⁷* *C/E*

CR. *H.H.*

f

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

70 71 72 73 74 75 76

FILL - - - CR. H.H.

f f Eb

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4485

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part has specific chord markings: Bb , F , $F1A$, $F1A Bb$, C , and F . The drum part includes performance instructions like "FILL", "CR.", "H.H.", and "CR.".

77

78

79

80

81

82

83