

# "ROCK-IT" SCIENCE

MEDIUM ROCK (♩ = 132/138)

The musical score is arranged for a large ensemble. It features 12 vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and 12 instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MEDIUM ROCK' with a metronome marking of 132-138. The music is characterized by a driving, rhythmic feel with a strong emphasis on the downbeat. The vocal parts are written in a similar rhythmic style, often using eighth and quarter notes. The instrumental parts provide a solid harmonic and rhythmic foundation, with the drums playing a consistent pattern of eighth notes. The score is marked with a forte (f) dynamic throughout.

Musical score for a jazz ensemble, page 9. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *fp*. A section starting at measure 9 is marked "Full".

Chord progression for Guitar:

B $\flat$	B $\flat$ 7	E $\flat$	F7	B $\flat$	B $\flat$ 7	E $\flat$	F7
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This musical score is for a jazz ensemble, likely a big band or swing band, with vocalists. The score is written for 18 measures, from measure 13 to 18. The instruments and parts are:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. They have vocal lines with lyrics and various dynamics like *fp* (fortissimo piano) and *mf* (mezzo-forte).
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. They play a melodic line with dynamics ranging from *fp* to *ff* (fortissimo).
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. They play a supporting line with dynamics from *ff* to *mf*.
- Guitar:** Plays chords and a melodic line. Chord symbols  $B^b$ ,  $E^b$ ,  $EDIM$ , and  $F^7$  are indicated above the staff.
- Piano:** Plays a rhythmic accompaniment with chords.
- Bass:** Plays a walking bass line.
- Drums:** Plays a complex rhythmic pattern with various accents and dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The drum part includes measure numbers 13, 14, 15, 16, 17, and 18, and ends with a "Fill" instruction.

19

Musical score for a jazz ensemble, page 6, measures 19-25. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The dynamic marking 'f' is present throughout. The Drums part shows a consistent pattern of eighth notes.

27

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord symbols: Eb, Edim, Bb, G7

Drum part markings: (Fill)

Measure numbers: 26, 27, 28, 29, 30, 31

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Solo Fill)

(Solo Fill)

(Fill)

32 33 34 35 36 37 38

This musical score is for a jazz ensemble, likely a big band or a similar group. It consists of 13 staves, each representing a different instrument. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern, with many notes marked with accents (v) and dynamic markings of *mf* (mezzo-forte). The drum part at the bottom includes a 'Fill' at the end of the piece. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

45

Musical score for a jazz ensemble, starting at measure 45. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score features various dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The guitar part includes chord changes:  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $F7$ ,  $Bb$ ,  $Bb7$ ,  $Eb$ ,  $F7$ ,  $Bb$ ,  $Eb$ , and  $Ebm$ . The drums part includes measure numbers 45, 46, 47, 48, 49, and 50.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

52

53

54

55

56

57

*ff*

*f*

*F7*

(Full)

Musical score for a jazz ensemble, page 12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A *ff* (fortissimo) dynamic marking is present in the right half of the page. Measure numbers 58-64 are indicated at the bottom.