

JUST FOR KICKS

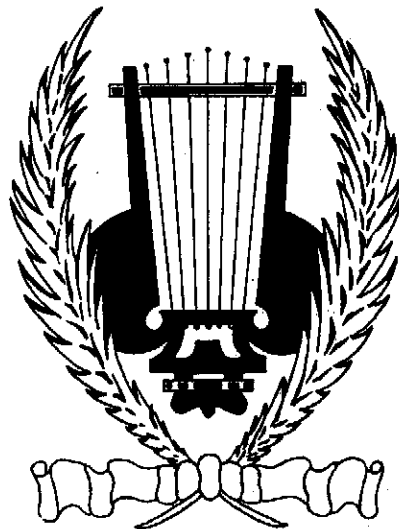
KEN HARRIS

Price Complete Set: \$36.00 Score \$4.00

Set Catalog No. 031-2881-00
Score Catalog No. 031-2881-01

Grade: Medium Easy

Barnhouse Archive Edition



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JUST FOR KICKS

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This page contains a musical score for "Just for Kicks" by Ken Harris. The score is in 4/4 time and is marked with a tempo of 138 beats per minute. It features a full instrumental arrangement with the following parts:

- Trumpets:** Four staves, each with a *ff* dynamic marking. They play a melodic line with slurs and accents.
- Trombones:** Four staves, each with a *ff* dynamic marking. They play a harmonic accompaniment with slurs.
- Saxophones:** Four staves, each with a *ff* dynamic marking. They play a rhythmic accompaniment with slurs.
- Double Bass:** One staff with a *ff* dynamic marking, featuring a steady eighth-note bass line.
- Drums:** One staff with a *ff* dynamic marking, featuring a consistent eighth-note pattern.
- Piano:** Two staves, each with a *ff* dynamic marking. The right hand plays chords and the left hand plays a simple bass line.
- Chord Progression:** A line of chords is provided below the piano part: B^{\flat} , B^{\flat} , B^{\flat} , G° , F , $A_m7(b5)$, $D7$, $G9$, G_m7 , G_m7/C , $C7$, F .
- Fill:** A section of three eighth notes marked with a *ff* dynamic and labeled "(Fill)" is located at the end of the score.

*MINIMUM INSTRUMENTATION

This musical score is for measures 16 through 23. It features a guitar part and a string quartet. The guitar part is written in a single system with a treble clef and a key signature of one flat. It includes dynamic markings of *mp*, *mf*, and *f*, and articulation marks such as accents and slurs. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamic markings of *f*, *mf*, and *f*. A bass line is also present, with dynamic markings of *f* and *f*. A guitar chord chart is provided below the string parts, showing chords: **Em7(b5)**, **A7**, **Dm**, **G9**, and **Gm7**. The guitar part includes a complex rhythmic pattern in the lower register, indicated by 'x' marks on the strings.

This page of musical notation contains the following elements:

- Staff 1-4:** Four treble clef staves with complex melodic lines, including slurs and accents.
- Staff 5-8:** Four bass clef staves with accompaniment, including slurs and accents.
- Staff 9:** A chord progression line with the following sequence: *F*, *Cm7*, *F7*, *Bb*, *Bb*, *Bb*, *G**, *F*, *Am7(b5)*, *D7*, *G9*, *Gm7*, *Gm7/C*, *C9*, *F*.
- Staff 10-11:** Grand staff (treble and bass clef) for piano accompaniment, including slurs and accents.
- Staff 12:** A guitar accompaniment line with rhythmic notation and a triplet of eighth notes at measure 37.
- Measure Numbers:** 31, 32, 33, 34, 35, 36, 37, 38 are indicated at the bottom of the page.
- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score.

This page of musical notation is for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar chord chart with the following chords: F#m7, G#°, F, E#m7(b5), A7, Dm, and G9. The page number 9 is located in the top right corner. The measure numbers 47 through 54 are indicated at the bottom of the page.

Main musical score for piano and strings, measures 62-69. The piano part features a melodic line with slurs and accents, while the strings provide harmonic support with sustained chords and rhythmic patterns.

C9 FMA7 CM7 F7(b9) Bb Bb° Bb B° F Am7(b5) D7 G9

Piano solo section, measures 65-69. The right hand plays a complex melodic line with slurs and accents, while the left hand provides a steady bass line. A "mf" dynamic marking is present.

62 63 64 65 mf 66 67 68 69

The image displays a page of musical notation for a piano piece, consisting of multiple staves. The notation includes treble and bass clefs, dynamic markings such as *mf*, *p*, and *ff*, and performance instructions like *Crescendo*. The bottom of the page features a guitar chord progression and a bass line with triplet markings.

Chord Progression:
C⁹ Gm7 C⁹ Em7 Fm7 C+9 F *mf* Em7(b5) A7 *p* Cresc. Dm A7 Dm A7 Dm6

Measure Markings: 78, 79, 80, 81, 82, 83, 84

Performance Instructions: *mf*, *p* Cresc., *ff*, *Fill*, *3*

This page of musical notation contains several systems of staves. The upper systems feature melodic lines with various note values and rests, accompanied by dynamic markings such as *ff* and *f*. The lower systems include a piano accompaniment with chords and rhythmic patterns. A chord progression is explicitly written below the piano part, and the page is numbered at the bottom.

Chord Progression:

Gm7 C9 F Cm7 F7 Bb Bb° Bb G° F Am7(b5) D7

Page Number: 93 94 95 96 97 98 99 100

