

2  
CONDUCTOR  
031-2872-00

Rock  $\text{♩} = 144$

# DYNAMO

By KEN HARRIS

The musical score is arranged in a standard orchestral layout. It includes parts for:

- \*ALTO 1 and \*ALTO 2 (Soprano clef, treble clef)
- \*TENOR 1 and TENOR 2 (Soprano clef, treble clef)
- BARITONE (Soprano clef, treble clef)
- \*TRUMPET 1 and \*TRUMPET 2 (Soprano clef, treble clef)
- TRUMPET 3 and TRUMPET 4 (Soprano clef, treble clef)
- \*TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4 (Bass clef, bass clef)
- GIUITAR (Soprano clef, treble clef)
- \*PIANO (Grand staff, treble and bass clefs)
- \*BASS (Bass clef, bass clef)
- \*DRUMS (Soprano clef, treble clef)

The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff* and *Unis*. The drum part includes numbered measures (1-8) and specific drum patterns. There are also 'FILL' markings above the drum staff at measures 4 and 8.

9

Musical score for a jazz ensemble. The score includes parts for:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. All vocal parts begin in measure 9 with a forte (*f*) dynamic.
- Trumpets:** TRUMPET 1, 2, 3, 4. They play a rhythmic pattern of eighth notes and quarter notes, starting in measure 9.
- Trombones:** TROMBONE 1, 2, 3, 4. They play a melodic line with eighth and quarter notes, starting in measure 9.
- Guitar:** GUITAR. Plays a rhythmic accompaniment with chords indicated above the staff: Bb7, A7 A7, Bb7 Eb, Bb7 Eb, Bb7, A7 A7, Bb7, A7 A7, Bb7 Eb, Bb7 Eb, Bb7, D67 D7.
- Piano:** PIANO. Provides harmonic support with chords and melodic fragments.
- Bass:** BASS. Plays a steady eighth-note bass line.
- Drums:** DRUMS. Plays a consistent eighth-note pattern.

The score is marked with a forte (*f*) dynamic throughout. Measure numbers 9 through 16 are indicated at the bottom of the page.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score is divided into measures 17 through 24. The guitar part includes a series of chords: E7, D#7 D7, E#7 Ab, E#7 Ab, E#7, A#7 A7, B#7, A#7 A7, B#7 Eb, B#7 Eb, B#7, and E#7 E7. The piano part features a bass line with eighth notes and chords. The drums play a consistent pattern of eighth notes.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: F7, E7, Bb, A7 A7, Bb Eb, Bb7 Eb, Bb

Drum notation includes measures 25 through 32, with a (FILL) section at the end.

Musical score for a jazz ensemble, page 6, rehearsal mark 33. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The drums part features a solo starting at bar 33, marked *ff*.

41

Musical score for a jazz ensemble, measures 41-48. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many accents and slurs. The drum part is highly active, featuring a dense pattern of eighth and sixteenth notes. The horn parts (Alto, Tenor, Baritone, Trumpet, Trombone) play a melodic line with many slurs and accents. The guitar and piano parts provide harmonic support with a similar rhythmic pattern. The bass part provides a steady, rhythmic foundation. The score is divided into measures 41 through 48, with measure numbers indicated below the drum staff.

Musical score for a jazz ensemble, measures 49-56. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex harmonic structure with many accidentals and dynamic markings.

57

Musical score for a jazz ensemble, measures 57-64. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte). The guitar part includes chord diagrams for  $B^{\flat}7$ ,  $E^{\flat}$ , and  $B^{\flat}7$ . The piano and bass parts provide harmonic support, while the drums play a steady rhythmic pattern. The key signature is one flat (B-flat major / E-flat minor).



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E7 A6 E7 A6 E7 B67 E6 B67 E6 B6

65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone) and four staves for brass instruments (Trumpet 1-4, Trombone 1-4). The guitar part includes chord diagrams and a melodic line. The piano part has a complex harmonic accompaniment. The bass line is a walking bass, and the drums play a steady pattern. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

73

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major / F minor). The music is marked with a forte (*ff*) dynamic throughout. The guitar part includes chord changes: F7, Eb7, A7 A7 Bb7, Ab A Bb Eb Bb7 Eb Bb. The drums part includes a fill at the end of the measure.

81

Musical score for a 12-piece band. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a dynamic range from *mf* to *ff*, with a *Crescendo* section. The Drums part includes a *Fill* at the end of the piece.

81 *mf* 82 83 84 *f* *Cresc.* 85 *f* *Cresc.* 86 87 88 *ff* *Fill*