

2
CONDUCTOR
031-2871-00

BRIGHT LATIN ROCK (♩ = 120/128)

LORD, I WANT TO BE A CHRISTIAN

ARR. BY ANDY CLARK

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** *ALTO 1, *ALTO 2, *TENOR 1, TENOR 2, BARITONE. Dynamics range from *mf* to *ff*.
- Trumpets:** *TRUMPET 1, *TRUMPET 2, TRUMPET 3, TRUMPET 4. Dynamics range from *mf* to *ff*.
- Trombones:** *TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Dynamics range from *mf* to *ff*.
- Guitar:** GUITAR. Includes a chord progression: F Eb F Eb F Eb F Eb F Eb E F Eb F.
- Piano:** *PIANO. Dynamics range from *mf* to *ff*.
- Bass:** *BASS. Dynamics range from *mf* to *ff*.
- Drums:** *DRUMS. Dynamics range from *mf* to *ff*. Includes a *Fill* mark.

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The score is written in 4/4 time and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They all play a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. Chord changes are indicated below the staff: F, Eb, F, Eb, F, Eb, F, Eb, F, Bb, F.
- Piano:** Plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- Bass:** Plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- Drums:** Plays a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

The score is divided into measures 5 through 10. Measures 5-7 are marked with a mezzo-forte (*mf*) dynamic, while measures 8-10 are marked with a forte (*f*) dynamic. The key signature is one sharp (F#).

Musical score for a jazz ensemble, including vocal parts (Alto, Tenor, Baritone), trumpet, trombone, guitar, piano, bass, and drums. The score spans measures 11 to 15.

Vocal Parts:
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE

Instrumental Parts:
 TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4
 TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
 GUITAR, PIANO, BASS, DRUMS

Chord Progression (Guitar):
 mf F D7 Gm C7 F Eb F Eb F Eb F Eb F Eb F Eb E F Eb F

Measure Numbers: 11, 12, 13, 14, 15

Dynamic Markings: mf, f, mf

Other Markings: (Fill)

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

f

E \flat F E \flat F E \flat F B \flat F

16 17 18 19 20 21

Musical score for a jazz ensemble, measures 22-26. The score is written for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The guitar part includes chord symbols: F, D7, Gm, C7, F, Eb, F, Eb, F, Eb, F, Eb, F, Eb, E, F, Eb, F. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

27 OPEN FOR SOLOS

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 27 through 31. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO 1: D C D C D C D C C* D C

ALTO 2: D C D C D C D C C* D C

TENOR 1: G F G F G F G F F* G F

TENOR 2: G F G F G F G F F* G F

BARITONE: D C D C D C D C C* D C

TRUMPET 1: G F G F G F G F F* G F

TRUMPET 2: G F G F G F G F F* G F

TRUMPET 3: G F G F G F G F F* G F

TRUMPET 4: G F G F G F G F F* G F

TROMBONE 1: F Eb F Eb F Eb F Eb E F Eb

TROMBONE 2: F Eb F Eb F Eb F Eb E F Eb

TROMBONE 3: F Eb F Eb F Eb F Eb E F Eb

TROMBONE 4: F Eb F Eb F Eb F Eb E F Eb

GUITAR: F Eb F Eb F Eb F Eb F Eb E F Eb E F Eb F Eb

PIANO: [Complex chordal accompaniment]

BASS: [Complex bass line]

DRUMS: [Complex drum pattern with a 'Fill' marking in measure 30]

(For MORE SOLOS) (To END)

36

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes chord progressions and melodic lines across measures 32 to 36.

Chord progressions for Alto 1 and Alto 2:

- Measure 32: D, C, D
- Measure 33: C, C*, D, C, D
- Measure 34: D, C, D
- Measure 35: D, C, D
- Measure 36: D, C, D

Chord progressions for Tenor 1 and Tenor 2:

- Measure 32: G, F, G
- Measure 33: F, F*, G, F, G
- Measure 34: G, F, G
- Measure 35: G, F, G
- Measure 36: G, F, G

Chord progressions for Baritone:

- Measure 32: D, C, D
- Measure 33: C, C*, D, C, D
- Measure 34: D, C, D
- Measure 35: D, C, D
- Measure 36: D, C, D

Chord progressions for Trombone 1-4:

- Measure 32: F, Eb, F
- Measure 33: Eb, E, F, Eb, F
- Measure 34: F, Eb, F
- Measure 35: F, Eb, F
- Measure 36: F, Eb, F

Chord progressions for Guitar:

- Measure 32: F, Eb, F, Eb, F, Eb, F
- Measure 33: Eb, E, F, Eb, F, Eb, E, F
- Measure 34: Eb, F, Eb, E, F, Eb, F
- Measure 35: F, Eb, F, Eb, E, F, Eb, F
- Measure 36: F, Eb, F, Eb

Drum notation includes 'FILL' markings in measures 35 and 36.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 37 to 42.

Alto 1 & 2: Melodic lines with accents and dynamic markings of *f* and *mf*.

Tenor 1 & 2: Melodic lines with accents and dynamic markings of *f* and *mf*.

Baritone: Melodic line with accents and dynamic markings of *f* and *mf*.

Trumpet 1-4: Resting throughout the passage.

Trombone 1-4: Harmonic accompaniment with dynamic markings of *ff* and *f*.

Guitar: Rhythmic accompaniment with chord changes: F, Eb, F, Eb, F, Eb, F, Eb, E, F, Eb, F, Bb, F, F, D7, G, C7. Dynamic markings include *ff* and *f*.

Piano: Harmonic accompaniment with dynamic markings of *f*.

Bass: Harmonic accompaniment with dynamic markings of *f*.

Drums: Rhythmic accompaniment with dynamic markings of *f*.

Musical score for a band and vocal ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with chord diagrams: F, Eb, F, Eb, F, Eb, F, Eb, E, F, Eb, F)
- PIANO
- BASS
- DRUMS (with a "FILL" marking)

The score is written in 4/4 time and features various dynamics such as *mf* and *f*. The guitar part includes specific chord diagrams for F, Eb, and E. The drum part includes a "FILL" marking.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex rhythmic patterns and dynamics such as *ff* and *f*.

Chord progression for GUITAR:

48	F	E \flat	F	E \flat	F	E \flat	F	E \flat	E	F	E \flat	F	50	B \flat	F	52
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ALTO 1 *mf* *ff*

ALTO 2 *mf* *ff*

TENOR 1 *mf* *ff*

TENOR 2 *mf* *ff*

BARITONE *mf* *ff*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *mf* *ff*

TROMBONE 2 *mf* *ff*

TROMBONE 3 *mf* *ff*

TROMBONE 4 *mf* *ff*

GUITAR *mf* *ff*
F D7 Gm C7 F Eb F Eb F Eb F Eb F Eb F Eb E F Eb F Eb F

PIANO *mf* *ff*

BASS *mf*

DRUMS *mf* *ff*

53 *mf* 54 55 56 *ff* 57