

"Hip" Bones

Composed & Arranged by Paul Clark

Conductor

ROCK (♩ = 138)

5/8

031-2884-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4442

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4442

9 10 11 12 13 14 15 16

(13)

Col. Phn. 1

Sen A

Gm1 C/D F Gm1 Am F Cm1 Dm Cm1 Dm Cm1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4442

17 18 19 20 21 22 23 24

(21)

bar 5TH

6TH

Col. Tbn. 1

Col. Tbn. 2

Gm1 C/D F Gm1 Am1 F Eb9 D9

To CODA ϕ (29)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4442

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4442

93 34 35 36 37 38 39 40

Musical score for a jazz ensemble, measures 41-48. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Dynamics include *mp* and *CRESC.*. The guitar part shows chord progressions: *Gmi F Gmi*, *Gmi F Gmi*, *Eb9*, *D9*, *Gmi*, and *Am/G*. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom.

D.S. AL CODA



CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4442

49

50

51

52

53

54

55

Musical score for measures 49-50. Includes staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. Chords are marked as Gmi⁷ and C/D. A 'FILL' is indicated in the drum part at measure 50.

Musical score for measures 51-55. Includes staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. Dynamics include mp and CRESC. Chords are marked as Gmi, Am/G, Gmi⁷, and C/D. A 'N.C.' (No Chord) is marked in the guitar part at measure 55.