

You're Simply Wonderful

Composed & Arranged by
Les Aldrich

ROCK BALLAD (♩ = 84)

Conductor

031-2841-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

BASS

*DRUMS

4419

* = MINIMUM INSTRUMENTATION

The musical score is arranged in systems for various instruments. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with dynamic markings such as *mp*, *pp*, and *mf*. A 'Solo' section is indicated for the 1st Tenor. The instrumental parts include four trumpets, four trombones, guitar, piano, and drums. The guitar part shows a sequence of chords: Eb1bb, Fmi7/bb, Eb1bb, Fmi7/bb, bb7, Ebma7, Fmi/bb, Ebma7, Fmi7/bb, bb7. The piano part includes a 'Solo' section. The drum part includes a 'Fill' section. The score is numbered 1 through 7 at the bottom.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4419

Musical score for measures 9-16. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature melodic lines with dynamic markings such as *pp*, *mf*, and *f*. The guitar part shows a sequence of chords: Ebma⁷, Fmi⁷, bb⁷, Ebma⁷, Fmi⁷, Ebma⁷, bb⁷, Gmi⁷, C⁹, C⁷(bb), Fmi^b, Dmi⁷(bb), Db⁷, and C⁷. The piano part includes a melodic line with dynamics *mf* and *f*, and a bass line with dynamics *mp* and *mf*. The drums part shows a rhythmic pattern with dynamics *mf* and *mp*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom.

17

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4419
17 18 19 20 21 22 23 24

25

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4419
25 26 27 28 29 30 31 32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4419

33 34 35 36 37 38 39 40

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4419

Musical score for rehearsal mark 57. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 55 through 61. Dynamics include *mp*, *mf*, and *p*. The guitar part includes chord diagrams for Fmi^7 , Bb^7 , $Ebma^7$, and Gmi^7 . The piano part includes a *Solo* marking. The drum part includes *FILL* markings.

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4419

62 63 64 65 66 67 68

