

Ivory Moon

Composed & Arranged by
Larry Neeck

ROCK BALLAD (♩ = 72-78)

5

Conductor

031-2839-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

4417

* MINIMUM INSTRUMENTATION

SOLO

mp

Bb(ADD²) Eb/Ab F7/A Bb(ADD²)

mf

Ped. Ped. Sim.

p RIDE FILL mp CA. H.A.

1 2 3 4 5 6 7 8

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 13. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *pp* (pianissimo) dynamics. The guitar part shows a sequence of chords: Ebma7, Dmi7, Cmi7, Eb/F, F, Bb(add2), Eb6/bb, F/A, F, Fmi7, and Bb13. The piano part features a rhythmic accompaniment with chords. The bass part has a walking bass line. The drums part includes a fill and a crash (CR.) at the end of the rehearsal mark.

9

10

11

12

13

14

15

16

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4417

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics and articulations. A 'SOLI' section is marked for the vocalists and some instruments. The guitar part includes chord diagrams and a 'BVA' (Bass Violin) section. The piano part features a 'FILL' and 'CA.' (Cymbal) section. The bass part includes a 'H.H.' (Hi-Hat) section. The drum part includes a 'FILL' and 'CA.' section. The score is numbered 17 through 23 at the bottom.

Chord progression for Guitar:

- 17: Ebma7
- 18: Ab/D
- 19: Cmi7
- 20: Eb/F
- 21: F
- 22: Eb
- 23: Bb/D

Section markers:

- SOLI (Vocalists, Trumpets, Trombones)
- BVA (Guitar)
- END SOLO (Guitar)
- FILL (Piano, Bass, Drums)
- CA. (Piano, Drums)
- H.H. (Bass, Drums)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4417

Chord progression for GUITAR:

F16 G Cm7(b9) Eb F G Cm7(b9) Eb Eb/F F Gb(add2) Eb/bb

Performance instructions: Solo, RIDE, CA., FILL

Measure numbers: 28, 29, 30, 31, 32, 33, 34, 35

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4417

Musical score for a jazz ensemble, page 37. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (f, sub. p), articulations (accents), and performance instructions like "Solo" and "END SOLO". Chord symbols are provided for the guitar part: F/A, Bb(ADD2), Ebma7, Dmi7, Cmi7, Eb1F, F, and Bb(ADD2). The piano part includes a "Solo" section and an "END SOLO" section. The bass part includes "CA." and "H.H." markings. The drum part includes "FILL" and "CR." markings. The page number "37" is circled at the top right.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocalists enter in the first measure with a melody. The instrumentalists provide accompaniment, with the guitar playing chords and the piano playing a rhythmic accompaniment. The drums play a steady beat. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like "SOLO" and "END SOLO" for the piano part, and "FILL" for the drums. The guitar part includes chord symbols: Eb6/bb, F/A, F, Fm7, Gb13, Ebma7, bbb, Cm7, Eb/F, and F. The piano part has a section marked "SOLO" starting at measure 11 and ending at measure 17. The drums have a section marked "FILL" starting at measure 11 and ending at measure 17. The score is numbered 4417 at the bottom left.

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4417

Chord progression for Guitar:

- 45: Eb Bb/D Cm7 F
- 46: Eb Bb/D F/G G
- 47: Cm7/Bb/D/Eb F F
- 48: Dm7/C/E/F G G
- 49: Cm7/Bb/D/Eb Eb/F

Drum notation includes: ca., ride, CR, FILL.

45

46

47

48

49

50

51

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4417

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo

mf

mf

mf

mf

mf

Fma? *C/E* *Fma?* *Emi?* *Ami?* *Dmi?* *Gsus* *G*

Solo R.H. BVA *loco* *Ped.*

CR. *FILL* *RIDE*

59 60 61 62 63 64 65

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

66 67 68 69 70 71 72

Ab(Add 2) Bb(Add 2) C(Add 2)

pp mf

Ped. Sim.

For Reference Only Performance

Detailed description: This is a page of a musical score, page 12, containing measures 66 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The vocal ensemble consists of five parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The brass section includes four trumpets and four trombones. The guitar part features specific chord voicings: Ab(Add 2) and Bb(Add 2) in measures 68-69, and C(Add 2) in measure 72. The piano part includes a pedal point (Ped.) and a *sim.* (sostenuto) marking. The bass and drums parts provide the harmonic and rhythmic foundation. A large, diagonal watermark 'For Reference Only Performance' is overlaid across the center of the page.