

Conductor

031-2838-00

# Pump It Up!

Composed & Arranged by  
Larry Neeck

ROCK (♩ = 132)

9

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

\* TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

\* = MINIMUM INSTRUMENTATION

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

4416  
 10 11 12 13 14 15 16 17 18

mf  
 f  
 Col. Alto I  
 Col. Tenor I  
 Col. Trp. I  
 Col. Trb. I  
 Col. Trb. 2  
 Col. Trb. 3  
 Eb  
 Ab/Eb

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Eb7 Eb7 Eb/bb Eb7 Eb/bb Eb7 Eb7 Ab/Eb Eb7*

PIANO

BASS

DRUMS *FILL CR.*

4416

19 20 21 22 23 24 25 26 27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

28 29 30 31 32 33 34 35 36

33

37

TO CODA

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

37 38 39 40 41 42 43 44 45

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

46 47 48 49 50 51 52 53 54

mf

f

col. TBN. 1

mf

f

col. TBN. 1

col. TBN. 1

col. TBN. 1

Eb7 Ab/Eb Eb7

Bb7

Bb7

Eb7

Ab/Eb

FULL

CR. M.H.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4416

55 56 57 58 59 60 61 62 63

60

mf f

f

COL TRPT. 1

COL TRBN. 1

E<sup>b</sup>7

b<sup>b</sup>7

b<sup>b</sup>7

E<sup>9</sup> E<sup>9</sup>

F<sup>9</sup> E<sup>9</sup> E<sup>b</sup>9

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

64 65 66 67 68 69 70 71 72

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 65. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) with various notes, rests, and phrasing slurs. The brass section consists of four trumpets and four trombones, with dynamic markings such as *fp* and *f*, and some parts marked "COL. TRP. 1" or "COL. TRB. 1". The guitar part features a rhythmic pattern with accents and a *sim.* (sustained) marking. The piano part shows chordal accompaniment with *sim.* markings. The bass part has a steady rhythmic line with *sim.* markings. The drum part includes a complex rhythmic pattern with *sim.* markings and specific drum notations like *CR* and *HLN*. Measure numbers 64 through 72 are indicated at the bottom of the page.



D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

4416

GUITAR

PIANO

BASS

DRUMS

82 83 84 85 86 87 88 89 90

**CODA**

92

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4416

91 92 93 94 95 96 97 98 99 100