

13 OPEN FOR SOLOS (CHORUS PROVIDED ON ALL PARTS)

1st ALTO

2nd ALTO *COL. ALTO 1*

1st TENOR

2nd TENOR *COL. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *SOL. TRP. 1*

TRUMPET 3 *COL. TRP. 1*

TRUMPET 4 *COL. TRP. 1*

TROMBONE 1

TROMBONE 2 *COL. TBN. 1*

TROMBONE 3 *COL. TBN. 1*

TROMBONE 4

GUITAR *Cmi⁷ C⁷ F⁷ Bb^b F⁷ Bb^b Bb⁷*

PIANO *SOLO AD LIB - F⁷ COMP AS DESIRED*

BASS

DRUMS

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: C⁷, A, G⁷, G^{b7}, F⁷, E⁷, Am⁷, D⁷, G⁶, D⁷, F⁷, C⁷, B⁷, A^{b7}, A⁷, Dm⁷, G⁷, C^{b6}, G⁷, Eb⁷, A⁷, Ab⁷, G⁷, Cm⁷, F⁷, Bb⁶, F⁷, B⁷ b9 (#9)

Solo AD LIB - F⁷

FILL

II. Swing Warm-up

MEDIUM SWING (♩ = ♩♩)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F6 E7 Eb7 D7 F6 E7 Eb7 D7 F6 E7 Eb7 D7

FILL

2 3 4 5 6

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

13

14

15

16

17

18

MEDIUM SWING (♩ = ♩♩)

III. Lip Slur Warm-up

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is for a 'Lip Slur Warm-up' in a medium swing style. It features a variety of instruments: 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a note value of ♩ = ♩♩. The score includes several measures of music with slurs and accents. Handwritten annotations include 'mf' (mezzo-forte) for dynamics, 'comp as desired' for the piano part, and 'stick-overlag' for the drums. The guitar part has chord changes indicated by ♭♭, ♭♭♭, ♭♭♭♭, and ♭♭♭♭♭. The piano and bass parts have notes with accidentals like ♯, ♭, and ♭♭. The drum part includes a 'stick-overlag' pattern in the first measure. The page number '9' is in the top right corner.

2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

13

COL. TRP. 1

COL. TRB. 1

F⁷ Eb⁷ Bb Eb⁷ Bb⁷

Solo (No Solo)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

COL. TRP. 1

COL. TRB. 1

SOLO

NO SOLO

FILL

