



17

1st ALTO

2nd ALTO *Col. ALTO 1*

1st TENOR

2nd TENOR *Col. TENOR 1*

BARITONE *Col. ALTO 1*

TRUMPET 1

TRUMPET 2 *Col. TRP. 1*

TRUMPET 3 *Col. TRP. 1*

TRUMPET 4 *Col. TRP. 1*

TROMBONE 1

TROMBONE 2 *Col. Tbn. 1*

TROMBONE 3 *Col. Tbn. 1*

TROMBONE 4 *Col. Tbn. 1*

GUITAR

PIANO

BASS

DRUMS

4374

10 11 12 13 14 15 16 17 18

*F<sup>b</sup> F B<sup>b</sup>9 G<sup>9</sup> Gmi<sup>7</sup> C<sup>9</sup> F Cm<sup>7</sup> F<sup>9</sup>*

LIGHT FILL 1



33

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE *COL ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *COL TBN. 1*

TROMBONE 3 *COL TBN. 1*

TROMBONE 4 *COL TBN. 1*

GUITAR *Bb9 G9 Gmi7 C9 F F0 F F0 F Bb9*

PIANO

BASS

DRUMS *FILL SOLO 1*

4374

28 29 30 31 32 33 34 35 36

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4374

37 38 39 40 41 42 43 44 45

*G<sup>9</sup> Gmi<sup>7</sup> C<sup>9</sup> E<sup>9</sup> Fm<sup>7</sup> D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>9</sup> F<sup>o</sup> F F<sup>o</sup> F Bb<sup>9</sup> G<sup>9</sup>*

*FILL*









81

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4374

74 75 76 77 78 79 80 81 82

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score consists of 13 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) have lyrics and dynamic markings like *CRASC.* and *mf*. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar (with chords like  $Bbma^7$ ,  $A$ ,  $Ab$ ,  $G^9$ ,  $Dmi^7$ ,  $G^9$ ,  $Gmi^7$ ,  $B^9$ ,  $C^9$ ,  $Fma^7$ ,  $Bb^9$ ), Piano, Bass, and Drums. The Drums part includes markings for *CRASC.*, *LIBERTY FILL*, and *FILL*. Measure numbers 83 through 91 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4374

92 93 94 95 96 97 98 99 100

FILL