

Missed You

Composed & Arranged by
Howard Rowe

Conductor

ROCK BALLAD (♩ = 108)

5 Solo

031-2783-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

(OPT. TPT. SOLO ON SEPARATE PART)

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4
(OMIT IF
TPT. SOLO)

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO PREFERRED

* PIANO

* BASS

* DRUMS
4361

* MINIMUM INSTRUMENTATION

mf

1

2

3

4

5

6

7

8

fz

Dmi⁷

Bbma⁷

Bb

Csus

C

SOLO

mf

L.H. OPTIONAL

mf (NO SOLO)

KICK

TIME-CLOSED H.H.

SIM.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4361

9 10 11 12 13 14 15 16

The musical score for rehearsal mark 13 is arranged in a standard orchestral layout. It includes five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpet staves, four trombone staves, a guitar staff with chord diagrams (F2, Dmi7, Bb, Csus, C, Dmi, C, Dmi/Bb, C/A), a piano staff with treble and bass clefs, a bass staff, and a drum staff. The score is marked with rehearsal number 13 in a circle at the top. Dynamic markings include *mf* and *f*. The guitar part shows a sequence of chords: F2, Dmi7, Bb, Csus, C, Dmi, C, Dmi/Bb, and C/A. The piano part features a rhythmic accompaniment with chords. The bass and drum parts provide a steady accompaniment. The rehearsal mark 13 begins at measure 12.

(21)

PLAY ON D.S. ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4361

17 18 19 20 21 22 23 24 25

PLAY BOTH TIMES (29)

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL. TR. 1

TRUMPET 3 COL. TR. 1

TRUMPET 4 COL. TR. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4361

26 27 28 29 30 31 32 33 34

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F F7 Bb^b/A C⁹ F² F^{MA}7 F7 Bb^b/A C^b Bb^b/C

GIUITAR

PIANO

BASS

DRUMS

4361 35 36 37 38 39 40 41 42 43

45

O.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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44 45 46 47 48 49 50 51 52

Detailed description of the musical score: This page contains rehearsal mark 45. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have a melodic line starting in measure 45 with a dynamic of *f*. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide accompaniment. The guitar part includes chord diagrams: Eb/C, F7, Gb, C, F, D7sus, D7, Gmi7, C, C7sus, and C7. The piano part features a rhythmic accompaniment with chords. The bass part has a steady eighth-note pattern. The drums part includes a snare drum pattern. The score concludes with a section labeled 'O.S. AL CODA' in measures 51 and 52.

CODA

SLOWLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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53 54 55 56 57 58

RIT. mp. SLOWLY

F Ami[?] Dmi C Dmi/Bb Csus F2

mp. SLOWLY CSUS F2