

# And I Just Swung In

Composed & Arranged by  
Les Aldrich

Conductor

SWING (♩ = 160)

031-2778-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four trumpets (treble clef), four trombones (bass clef), guitar, piano (grand staff), bass (bass clef), and drums (bass clef). The score is divided into eight measures, with dynamic markings such as *mf*, *f*, and *cresc.* throughout. The drum part includes specific notations for *mp TIME*, *cresc.*, *ENS.*, and *FILL*. The guitar part shows a change in chord structure from *Gm7/C* to *C7* in measure 6.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

SOLI

mf

TIME

BASS

FILL

F0? Fm7 Gmi? C? Gmi? C? Fm7 F?

17

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

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17 18 19 20 21 22 23 24

25

1st ALTO UNIS.

2nd ALTO

1st TENOR

2nd TENOR

BARITONE *W/BASS*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *F07 FMA7 Gmi7 C7 Gmi7 C7 Gmi7 F7*

PIANO *Bm*

BASS

DRUMS *time ENS. FILL*

4356

25 26 27 28 29 30 31 32



41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

41 42 43 44 45 46 47 48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4356

The musical score for rehearsal mark 49 includes the following parts and details:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Each part contains melodic lines with various ornaments and phrasing.
- Trumpet Section:** TRUMPET 1, 2, 3, and 4. These parts are mostly silent (indicated by a horizontal line) during this rehearsal mark.
- Trombone Section:** TROMBONE 1, 2, 3, and 4. These parts have some melodic activity, particularly in the later measures.
- Guitar:** Chordal accompaniment with handwritten notes: *bmi?*, *Eb7(#9)*, *Abma?*, *Ami?*, *D7(#9)*, *Gma?*, *Gmi?*, and *C?*.
- Piano:** Accompaniment for the piano part, showing complex chordal textures.
- Bass:** A steady bass line with some melodic movement.
- Drums:** A drum set part with various rhythmic patterns and dynamics.

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

mf

f

ENS.

57 58 59 60 61 62 63 64

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>



65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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mf

65

66

67

68

69

70

71

72

*Bbma<sup>7</sup>* *Bbmi<sup>7</sup>* *Ami<sup>7</sup>* *D9* *Gmi<sup>7</sup>* *C<sup>7</sup>* *Fma<sup>7</sup>* *D<sup>7</sup>(b9)* *Gmi<sup>7</sup>* *C<sup>7</sup>*

time

ENS.

73 SOLO FOR ANY BRASS PLAYER

END SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

The musical score is arranged in a standard orchestral layout. The top section contains five vocal parts (Alto, Tenor, Baritone) with a melodic line and a sustained note marked *pp*. Below these are four trumpet and four trombone parts, each with a sustained note and a chord symbol above it. The guitar part also has a sustained note with a chord symbol. The piano part features a rhythmic accompaniment with chords and a bass line. The bass part has a melodic line. The drums part has a simple rhythmic pattern.

73

74

75

76

77

78

79

80

B1

(BACKGROUND FOR BRASS SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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B1

B2

B3

B4

B5

B6

B7

B8

89 SOLO FOR ANY SAXOPHONE  
Dma<sup>7</sup>

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Emi<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gma<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

COL. ALTO I

COL. TENOR I

COL. ALTO I

(BACKGROUND FOR SAX SOLOS)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

mf

mf

mf

mf

mf

mf

mf

mf

GUITAR

PIANO

BASS

DRUMS

Fma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> Gmi<sup>7</sup> F<sup>7</sup>

mf

4356 89 90 91 92 93 94 95 96

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

97 98 99 100 101 102 103 104

Chord progression: Gma<sup>7</sup>, Gmi<sup>7</sup>, F#mi<sup>7</sup>, G<sup>7</sup>, B<sup>7</sup>(b9), Emi<sup>7</sup>, A<sup>7</sup>, Dma<sup>7</sup>, B<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>

Chord progression: Cma<sup>7</sup>, Cmi<sup>7</sup>, bmi<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>(b9), Ami<sup>7</sup>, D<sup>7</sup>, Gma<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, G<sup>7</sup>#

Chord progression: bma<sup>7</sup>, bmi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>(b9), Gmi<sup>7</sup>, C<sup>7</sup>, Fma<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>#

Drum notation: ENS., FILL

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

105 106 107 108 109 110 111 112

F<sup>o7</sup> F<sup>ma7</sup> G<sup>mi7</sup> C<sup>7</sup> G<sup>mi7</sup> C<sup>7</sup> F<sup>ma7</sup> C<sup>mi7</sup> F<sup>7</sup>

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

Musical score for rehearsal mark 113, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams:  $Bbmi^7$ ,  $Eb^7$ ,  $Abma^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gma^7$ ,  $Gmi^7$ , and  $C^7$ .

113

114

115

116

117

118

119

120

122

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4356

121

122

123

124

125

126

127

128

Chord progression for Guitar:  $Bb^{\circ 7}$ ,  $Bbma^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Fmi^7$ ,  $Bb^7$

Drum notation: FILL, ENS.





138

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

136

137

138

139

140

141

142