

Conductor

ROCK (♩ = 152)

23rd Street Moped Traffic Jam

Composed & Arranged by
Les Aldrich

031-2768-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature melodic lines with various dynamics and articulations. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and rhythmic drive. The guitar and piano parts are highly rhythmic, with the piano part featuring complex chordal textures. The bass line is a steady, driving eighth-note pattern. The drum part includes a consistent hi-hat pattern and occasional fills, with specific instructions like 'STICK ON HI-HAT' and 'FILL'. The score is divided into measures 1 through 8, with some measures containing repeat signs and dynamic markings like *mp* and *mf*. Handwritten annotations such as 'w/ TENORS' and 'w/ TRUMPETS' indicate when certain instruments enter or exit the texture.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1
mf
SOLO - MANISON

TRUMPET 2
COL. TRP. 1

TRUMPET 3
COL. TRP. 1

TRUMPET 4
COL. TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
E♭7 *F7* *E♭7* *E♭7* *E♭7* *E♭7*

PIANO

BASS

DRUMS

4348

9 10 11 12 13 14 15 16

SOLI-UNISON (23)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346 17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO *Col. ALTO I*

1st TENOR

2nd TENOR *Col. TENOR I*

BARITONE *Col. ALTO I*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bb7 Eb7 Bb7 F7 Eb7*

PIANO

BASS

DRUMS

4346

25 26 27 28 29 30 31 32

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

33 34 35 36 37 38 39 40

FILL

2

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

41 42 43 44 45 46 47 48

41

42

43

44

45

46

47

48

ALL

49 OPEN FOR SOLOS (CHORDS CHANGED ON ALL PARTS) (USE BRASS BACKGROUND FOR SAX SOLOS-SAX BACKGROUND FOR BRASS SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

57 58 59 60 61 62 63 64 65

61

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4346

84 85 86 87 88 89 90 91 92

UNIS.

FILL

2