

Conductor

FUNKY ROCK (♩ = 144)

Funky Ol' Saint Nick

Composed & Arranged by Paul Clark

031-2754-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4332

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the upper section, with the 1st Alto and 2nd Alto parts having lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar (with distortion), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score is divided into eight measures, numbered 1 through 8 at the bottom. The guitar part is marked 'w/ DISTORTION' and the drums part is marked 'CLOSED H.H.' and 'CYM.'. The piano part has a 'ff' dynamic marking. The bass part has a 'f' dynamic marking. The trumpet and trombone parts have 'COL. TRP. 1' and 'COL. TBN. 1' markings. The score ends with a 'FILL' marking in measure 8.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

17 18 19 20 21 22 23 24

(2B) OPEN FOR SOLOS - CHORDS CUED ON ALL PARTS - BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

25 26 27 28 29 30 31 32

Distortion OFF

Comps

Fill

Chords: C⁷, G⁷, F⁷, Eb⁷, Bb⁷, Eb⁷, Bb⁷, Eb⁷, Bb⁷, Eb⁷

Dynamic markings: *mf*, *sfz*, *ff*, *fz*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4332

33 34 35 36 37 38 39 40

38

distortion on

FILL

Chord symbols: C⁷, G⁷, F⁷, E^b7, B^b7

Performance markings: *fp*, *distortion on*, *FILL*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

432

41 42 43 44 45 46 47 48

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4332

49 50 51 52 53 54 55 56

FILL