

Conductor

FUNKY ROCK (♩ = 144)

# Funky Ol' Saint Nick

Composed & Arranged by Paul Clark

031-2754-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4332

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a 'w/ DISTORTION' instruction. The piano part is written in grand staff notation. The bass part includes a 'CLOSED H.H.' instruction. The drums part includes 'CYM.' and 'H.H.' instructions. The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics such as 'f' and 'mf' are indicated throughout. The conductor's part is indicated by the tempo and time signature at the top left.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

17

18

19

20

21

22

23

24

(2B) OPEN FOR SOLOS - CHORDS CUED ON ALL PARTS - BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

25 26 27 28 29 30 31 32

Distortion OFF

Comps

Fill

Chords: C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>

Dynamic markings: *fp*, *sfz*, *fz*, *sf*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4332

33 34 35 36 37 38 39 40

Chord symbols: C<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>

Performance markings: *fp*, *distortion on*, *FILL*

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

432

41 42 43 44 45 46 47 48

46

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for instruments and vocals: 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto, Tenor, Baritone) have lyrics written below them. The instrumental parts include complex rhythmic patterns and melodic lines. A circled number '46' is placed above the 1st Alto staff in the fifth measure. At the bottom of the page, the number '432' is on the left, and measure numbers 41 through 48 are centered under their respective staves.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4332

49 50 51 52 53 54 55 56

FILL