

Storm Front

Composed & Arranged by
Larry Neeck

2

Conductor

031-2750-00

Rock (♩ = 132)

5 Solo

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocals: *1st ALTO, *2nd ALTO, *1st TENOR, 2nd TENOR, BARITONE. A circled '5' above the first measure of the vocal lines indicates a solo for the 5th measure.
- Trumpets: *TRUMPET 1, *TRUMPET 2, TRUMPET 3, TRUMPET 4.
- Trombones: *TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.
- Guitar: GUITAR with chord markings: F, Gm1, Gm1, Gm1/F, Ebma7.
- Piano: *PIANO with 'f SUSTAIN' marking.
- Bass: *BASS.
- Drums: *DRUMS with 'H.H.' (Hi-Hat) markings.

The score is divided into measures 1 through 9, with a '5' above the first measure of the vocal lines indicating a solo. The tempo is marked 'Rock (♩ = 132)'. The key signature has one sharp (F#).

* = MINIMUM INSTRUMENTATION

4328
C.L. Barnhouse Co. 544-80

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13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4328

10 11 12 13 14 15 16 17 18 19

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CRES. *CRES.* *CRES.* *CRES.* *CRES.* *CRES.* *CRES.* *CRES.* *CRES.* *CRES.*

Ebma⁷ *D⁷sus* *D⁷* *Gmi* *Gmi/F* *Ebma⁷* *Ebma⁷* *Dmi⁷* *Gmi⁷*

Fill *CR.* *H.H.* *Fill* *CR.* *H.H.*

23

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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20 21 22 23 24 25 26 27 28

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four staves for trumpets (Trumpet 1-4). Below these are four staves for trombones (Trombone 1-4), a guitar staff with chord changes (F7, Bb, Bb, Ab6, Eb/G), a piano staff with complex accompaniment, a bass staff with a steady eighth-note line, and a drum staff with a mix of eighth and sixteenth notes. The score is marked with dynamics such as *f*, *mf*, and *ff*. A circled number '23' is at the top. At the bottom, measure numbers 20 through 28 are indicated, with measure 23 being the primary focus.

To CODA

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

432B

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums. The piano part includes both treble and bass clefs. The guitar part shows chord changes: Eb/F, F, Bb, Ab6, Eb/G, and Eb/F. The drums part includes a 'fill' marking and dynamic markings like 'ff'. Measure numbers 29 through 37 are indicated at the bottom of the score.

39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4328

38 39 40 41 42 43 44 45 46

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE - CHORUS CUED ON ALL PARTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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47 48 49 50 51 52 53 54 55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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56 57 58 59 60 61 62 63 64

Chords: Em1, C, D, Am1, F, G, Eb, F, Gm1

AS NEEDED Em1

FILL - 7

LAST TIME

67

1st ALTO
Emi

2nd ALTO
sol1
f
coll. ALTO 1

1st TENOR
Ami
f

2nd TENOR
coll. TENOR 1

BARITONE
Emi
mf

TRUMPET 1
Ami
mf

TRUMPET 2
mf

TRUMPET 3
mf

TRUMPET 4
mf

TROMBONE 1
Gmi
mf

TROMBONE 2
mf

TROMBONE 3
mf

TROMBONE 4
mf

GUITAR
Gmi
Cmi? Bb/O Eb F Cmi? Bb/O Eb F Cmi? Bb/O Eb F

PIANO
mf

BASS

DRUMS
mf
fill
CA.
HH

4328
65 66 67 68 69 70 71 72

D.C. AL CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

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73 74 75 76

CODA **78**

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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81 82 83 84 85 86 87 88

Ab *Eb/G* *Eb/F* *F* *Bb* *Ab*

COL. TR. 1 *COL. TR. 3*

FILL *CR.* *H.H.*

This musical score page features the following parts:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. All vocal lines begin with a *mf* dynamic marking and include lyrics written below the notes.
- Trumpets:** TRUMPET 1, 2, 3, and 4. Trumpets 2 and 4 have "COL 1PT. 1" and "COL 1PT. 3" annotations respectively.
- Trombones:** TROMBONE 1, 2, 3, and 4.
- Guitar:** Includes a line for guitar with chord symbols: *A^{b6}*, *E^{b6}/G*, *E^b/F*, *F*, *E^b*, *E^b F A^b*, and *E^b*.
- Piano:** Includes a grand staff with both treble and bass clefs. The right hand features chords and the left hand has a steady eighth-note accompaniment. Dynamics include *mf*.
- Bass:** A single bass clef staff with a consistent eighth-note pattern.
- Drums:** A single staff with a consistent eighth-note pattern. The score includes the instruction "DR. FILL - - H.H." and "DR.".

Measure numbers are printed below the drum staff: 89, 90, 91, 92, 93, 94, 95, 96, 97.