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Conductor

MEDIUM SWING (♩ = 126-144) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

# Take It From The Top

Composed & Arranged by  
Andy Clark

031-2737-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) and trumpets (1-4) have staves with treble clefs and a key signature of one sharp (F#). The trombones (1-4) have staves with bass clefs. The guitar, piano, and bass have staves with treble clefs, and the drums have a separate staff with a double bar line. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark 'NotVain.com' is visible across the page.



17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MolValley.com



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for Guitar: Eb Eb, Eb Eb, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7

Drums: FILL

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4310

41

41 42 43 44 45 46 47

pp

COL ALTO 1

pp

COL TENOR 1

pp

3

Bb

D7

Eb

Eo

Bb

G7

C7

F7

Bb

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page, marked with rehearsal number 49, contains the following parts and details:

- Vocal Parts:**
  - 1st ALTO:** Features a melodic line with triplet markings and dynamic markings of *mp*, *mf*, and *f*.
  - 2nd ALTO:** Labeled "Cov. ALTO 1", this part is mostly silent.
  - 1st TENOR:** Features a melodic line with triplet markings and dynamic markings of *mp*, *mf*, and *f*.
  - 2nd TENOR:** Labeled "Cov. TENOR 1", this part is mostly silent.
  - BARITONE:** Features a melodic line with dynamic markings of *pp*, *mp*, *mf*, and *f*.
- Instrumental Parts:**
  - TRUMPET 1-4:** All four trumpet parts are silent throughout this section.
  - TROMBONE 1-4:**
    - Trombone 1:** Features a melodic line with dynamic markings of *pp*, *mp*, *mf*, and *f*.
    - Trombone 2:** Labeled "Cov. TBN 1", this part is mostly silent.
    - Trombone 3:** Labeled "Cov. TBN 1", this part is mostly silent.
    - Trombone 4:** Features a melodic line with dynamic markings of *pp*, *mp*, *mf*, and *f*.
  - GUITAR:** Features a melodic line with dynamic markings of *pp*, *mp*, *mf*, and *f*. Chord changes are indicated as *b6* and *Eb*.
  - PIANO:** Features a bass line with dynamic markings of *pp*, *mp*, *mf*, and *f*.
  - BASS:** Features a bass line with dynamic markings of *pp*, *mp*, *mf*, and *f*.
  - DRUMS:** Features a rhythmic pattern with dynamic markings of *pp*, *mp*, and *mf*.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4310

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for Bb, D7, Eb, Eo, Bb, G7, C7, F7, and Bb. The drum part includes a 'Fill' section at the end of the page. The page number '9' is in the top right corner, and the rehearsal mark '57' is in the top left corner. The measure numbers 57 through 64 are printed at the bottom of the page.

57

58

59

60

61

62

63

64



65

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems, with measures 65-72 in the first system and measures 73-79 in the second system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The guitar part includes chord diagrams for Eb7, Eb7, Eb7, and Eb. The piano part has a consistent bass line. The drums part includes a 'SOLO FILL' at the end of the second system.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4310

FILL

FILL

82