

2
Conductor

SWING (♩ = 132) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Live A Little

Composed & Arranged by
Ken Harris

031-2708-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS
4281

* = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

COL. ALTO 1

COL. TRPT. 1

COL. TRPT. 1

COL. TRPT. 1

Ab Ab° Ab A° Eb Gmi^{7(b9)} C9 F9 Fmi⁷/Bb Bb⁷ Ebma⁷ Fmi⁷ Bb⁹ E°

fill 3

9

1st ALTO *mf* UNIS.

2nd ALTO COL. ALTO 1

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 *mf* UNIS.

TRUMPET 2 COL. TRP. 1

TRUMPET 3 COL. TRP. 1

TRUMPET 4 COL. TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *mf*

Fmi⁷ Bb⁹ Ebma⁷ Gmi⁷ F#^o Fmi⁷ Bb⁹

PIANO *mf*

BASS *mf*

DRUMS *mf*

9 10 11 12 13 14 15 16

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4281

17

18

19

20

21

22

23

24

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

unis.

mf

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

unis.

mf

TROMBONE 2

COL. TRB. 1

TROMBONE 3

COL. TRB. 1

TROMBONE 4

COL. TRB. 1

GUITAR

Fmi⁷

Bb⁹

Eb

Bbm⁷

Eb⁹

Abma⁷

Ab[°] Ab^b

PIANO

BASS

DRUMS

4281

25

26

27

28

29

30

31

32

41

SAX SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

(49)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Fm1 Bb9 B° Cm1 F9 Cm1 F9 Cm1 F9 Bb7 Fm1 Bb7 B9 Fm1 Bb9 E°

PIANO

BASS

DRUMS

4281

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4281

Fmi⁷ Bb⁹ Eb⁷(bs) Bb⁹ Ebma⁷ Bbmi⁷ Eb⁹ Eb⁷(bs) Eb⁹ Abma⁷ Ab+ Ab⁶

mf Solo

f

mf

mf

END SOLO

57 58 59 60 61 62 63 64

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4281

Handwritten musical score for a jazz ensemble, measures 65-72. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The guitar part shows a chord progression: Ab, Ab°, Ab, A°, Eb, Gmi°(b5), C9, F9, Fmi°, Bb°(b9) Eb. The piano and bass parts have 'SOLO' markings starting at measure 71. The drums part has 'mf' and 'f' dynamics.

65 66 67 68 69 70 71 72

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4281

73 74 75 76 77 78 79 80

(B1)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

The musical score consists of 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next six staves are for brass instruments: Trumpet 1-4 and Trombone 1-4. The seventh staff is for Guitar, which includes a chord progression: Fmi⁷, Db, Bb⁷, G⁷, Cm⁷, G⁷, Cm⁷. The eighth staff is for Piano. The ninth staff is for Bass. The tenth staff is for Drums, which includes performance markings such as 'SOLO', 'END', and 'SOLO' with a '5' above a triplet. Dynamics include *mp cresc.*, *mf*, and *f cresc.*. The score is divided into measures numbered B1 through B7.

B1 B2 B3 B4 B5 B6 B7

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

mf

mf

mf

Fmi⁷ Bb⁹ Eb Bbm⁷ Eb⁹ Abma⁷

88 89 90 91 92 93 94

(97)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top. Below them are the four trumpet parts, followed by the four trombone parts (Trombone 2, 3, and 4 are marked 'col. TAN.'). The guitar part is positioned below the trombones and includes a series of chord changes: Abma7, Ab+ Ab6, Ab, Ab°, Ab, A°, Eb, Gmi7(b9), C9, and F9. The piano part is written in grand staff notation, and the bass and drums parts are at the bottom. The score is marked with dynamics such as *f* and *sf*. The key signature is B-flat major, and the time signature is 4/4.

95

96

97

98

99

100

101

105

The musical score is arranged in a standard big band format with the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. All vocal parts feature melodic lines with dynamic markings of *cresc.* and *sfz*.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic pattern with dynamic markings of *cresc.* and *sfz*.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic pattern with dynamic markings of *cresc.* and *sfz*.
- Guitar:** Plays chords with changes: Fmi⁷/Bb, Bb⁹, Gmi⁷(b5), C⁷(b9), C⁷, Fmi⁷, Bb⁹, Bb⁷, Ebma⁷. Dynamic markings include *cresc.*, *sfz*, and *ff*.
- Piano:** Provides harmonic accompaniment with dynamic markings of *cresc.* and *sfz*.
- Bass:** Plays a steady bass line with dynamic markings of *cresc.* and *sfz*.
- Drums:** Features a complex rhythmic pattern with dynamic markings of *cresc.*, *sfz*, and *ff*. A 'FILL' section is marked in measure 107.

Measure numbers 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the score.