

# Good Ol' Boys

Composed & Arranged by  
Larry Neeck

Conductor  
031-2664-00

DOWN HOME SHUFFLE (♩ = 120-126) (♩ + ♪ = ♩)

Solo

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Brass:** TRUMPET 1-4 and TROMBONE 1-4.
- String/Keyboard:** GUITAR and PIANO.
- Low End:** BASS and DRUMS.

The score is divided into 8 measures. The key signature changes from one flat (Bb) to two flats (Ab/Bb) at the beginning of measure 3. The tempo is marked as 'DOWN HOME SHUFFLE' with a range of 120-126 beats per minute. The piano part features a prominent shuffle rhythm in the bass line. The guitar part provides harmonic support with chords such as Bb, F/Bb, Ab/Bb, Eb/Bb, Bb, F/Bb, Ab/Bb, and F.

\*=MINIMUM INSTRUMENTATION  
4235

9

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4235 9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part shows a sequence of chords: Eb, Eb/Bb, Bb, Eb/Bb, Bb, Ab, Eb, Bb, Eb/Bb, Bb. The piano part features a complex rhythmic pattern with many beamed notes. The drums part is marked with 'v.' for various drum sounds. The overall mood is dynamic, with a range from mezzo-forte (mf) to forte (f).

17

18

19

20

21

22

23

24

25

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

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25 26 27 28 29 30 31 32

Chords: Dmi, Gmi, Cmi, Cm/E, Bb/F, F#°, Gmi, Ebma7, Cmi, Bb/b, Cm/bb, C7/E, F, F

Dynamic markings: mp, f, sfz, sf

Performance notes: SOLI, COL. TRP. 1, COL. TRB. 1, FILL

33

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4235

33 34 35 36 37 38 39 40

41 OPEN FOR SOLOS (SOLO SHEETS PROVIDED)

G OPT. SOLO

AS NEEDED

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4235

mf

C OPT. SOLO

Bb OPT. SOLO

mf

F C

G D

C OPT. SOLO

Bb OPT. SOLO

mf

Bb Eb

Bb Eb Bb

Ab Eb Bb F

41 42 43 44 45 46 47 48

All.

LAST TIME

51

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The musical score is arranged in a standard ensemble format with 17 staves. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with various dynamics and articulations. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support and rhythmic drive. The score includes dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like "Solo" and "LAST TIME". The guitar part includes chord diagrams and chord names like *Bb*, *Eb/Bb*, *Bb*, *Dm1*, *Gm1*, *Cm1*, *Cm/F*, *Bb/F*, *F#°*, *Gm1*, and *Ebm7*. The piano part shows complex chord voicings and textures. The bass and drums parts provide a steady rhythmic foundation.

49 *f* 50 *mp* 51 *mp* 52 *f* 53 *f* 54 *f* 55 *mf* 56 *mf*

(61)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4235

57 58 59 60 61 62 63 64

*SOLI*

*COL. TR. 1*

*COL. TR. 3*

*COL. TR. 1*

*COL. TR. 3*

*FILL*

*f CO. H.H.*

*Cm Bb/b Cm/Eb C/E F*

*Dm C/E Dm/E D/F# G*

*C F/C C F/C C*



1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the upper section, with lyrics written below the notes. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in the lower section. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *fz*, *ff*), and articulations. The guitar part shows chord changes: *b6*, *F*, *C*, *F/C*, *C*, *b6*, *F*, *G*, *C*. The piano part features complex chordal textures. The bass part has a steady eighth-note pattern. The drum part includes a consistent rhythm with occasional fills and solo fills.

4235 65 66 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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74 75 76 77 78 79 80 81 82

ok G/C G/C F/C C G/C G/C F/C G/C

fill 3 fill 3 fill 3

fill cr.