

A.M. ATTITUDE

Conductor

Rock (♩ = 128-136)

Composed & Arranged by
LARRY NEECK

031-2662-00

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (1st and 2nd Alto, Tenor, and Baritone), a four-piece trumpet section (with parts 2 and 4 marked as 'Col. Tr.'), a four-piece trombone section, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are marked with a mezzo-forte (mf) dynamic. The trumpet parts are marked with a forte (f) dynamic. The guitar part includes a series of chords: F, Bb/F, Eb/F, Bb/F, F, Eb/F, Bb/F, Eb/F, Eb/F, F, Bb/F, Eb/F, Bb/F, F, Eb/F, Bb/F, C. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady bass line. The drum part includes a snare and bass drum pattern, with a 'fill' indicated at the end of the piece. The score is divided into eight measures, numbered 1 through 8 at the bottom.

* MINIMUM INSTRUMENTATION

4233

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for rehearsal mark 13. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature melodic lines with dynamics like *mf*. The guitar part includes chord symbols: *E^b/F*, *B^b/F*, *F*, *B^b/F*, *F*, *E^b/F*, *B^b/F*, *F*, *E^b/F*, *B^b/F*, *F*, *E^b/F*, *B^b/F*, *F*. The piano part provides harmonic accompaniment. The bass and drums parts include rhythmic patterns and dynamics like *mf*. The score is numbered 9 through 16 at the bottom.

21

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4233
17 18 19 20 21 22 23 24

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chords: F Eb/F Eb/F Eb/F F Eb/F Eb/F C

Measures: 33 34 35 36 37 38 39 40

LAST TIME

59

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Ab¹³ mf Gb Eb/Bb Bb f Eb/Bb Gb mf c F/c c

57 58 59 60 61 62 63 64

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4233

65 66 67 68 69 70 71 72 73

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2
Col. Tr. 1

TRUMPET 3

TRUMPET 4
Col. Tr. 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
C F Bb/F Eb/F Bb/F F Eb/F Bb/F Eb/F F Bb/F Eb/F Bb/F C

PIANO

BASS

DRUMS

74 75 76 77 78 79 80 81 82

fill

ff