

HEATSEEKER!

Composed & Arranged by
LARRY BARTON

Conductor
032-2621-00

BRIGHT ROCK (♩ = 132)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** *1st ALTO, *2nd ALTO, *1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature a mix of sustained notes and melodic phrases, with dynamic markings like *f* and *sfz*.
- Trumpets:** *TRUMPET 1, *TRUMPET 2, TRUMPET 3, and TRUMPET 4. Trumpets 2, 3, and 4 are marked *COL. TRP. 1*.
- Trombones:** *TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. Trombone 2 is marked *COL. TBN. 1* and Trombone 4 is marked *COL. TBN. 3*.
- Guitar:** GUITAR, with chord diagrams for *F (No 3rd)*, *F (No 3rd) / Eb*, *Dm7 (b9)*, *Db*, *Db7*, and *N.C.*
- Piano:** *PIANO, providing harmonic support with chords and textures.
- Drums:** *DRUMS, with a pattern of eighth notes and a *FILL* section.

The score is divided into measures 1 through 8, with a *f* dynamic marking at the start of measure 1.

4222

*Minimum instrumentation

TO CODA



1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1 PLAY 2ND TIME ONLY mf sf

TRUMPET 2 COL TRP 1

TRUMPET 3 PLAY 2ND TIME ONLY mf sf

TRUMPET 4 COL TRP 3

TROMBONE 1

TROMBONE 2 COL TRB 1

TROMBONE 3

TROMBONE 4 COL TRB 3

GUITAR Fmi⁷ Bb/f Fmi⁷ Bb Fmi⁷ Fmi⁷ Bb/f N.C. Fmi⁷ Bb/f Fmi⁷ Bb Fmi⁷/Eb Bb/D Db C'

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4222 17 18 19 20 21 22 23 24

28 REPEAT FOR SOLOS (SOLOS/BACKGROUNDS ON CUE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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25 26 27 28 29 30 31 32

36

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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33 34 35 36 37 38 39 40

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

COL. ALTO 1 *COL. TENOR 1* *COL. TRP. 1* *COL. TRB. 1* *COL. TRP. 3* *COL. TRB. 3*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fmi⁷ Bb Fmi⁷/Eb Bb⁷ Db⁷ C⁷ F(No 3rd) F(No 3rd) N.C. F(No 3rd) Bb⁷ F(No 3rd) F(No 3rd)

Fill-ins

D.S. AL CODA

CODA

45

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

GUITAR

GUITAR

PIANO

PIANO

PIANO

BASS

BASS

BASS

DRUMS

DRUMS

DRUMS

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *ff*. There are also some handwritten annotations like "COL. TRP. 1" and "COL. TRB. 1".

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49 50 51 52 53 54 55 56