

9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS
DRUMS

4212 9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TRB. 1

TROMBONE 3 COL TRB. 1

TROMBONE 4 COL TRB. 1

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TRBN. 1

TROMBONE 3 COL TRBN. 1

TROMBONE 4 COL TRBN. 1

GUITAR

PIANO

BASS

DRUMS

4212

25 26 27 28 29 30 31 32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

f

E_b G_m7(b₅) C₉ F₉ B_b⁹ E_b B_b⁹ E_b G_m7(b₅) C₉ F₉ B_b⁷ B_b⁹

PIANO

f

BASS

f

DRUMS

f

4212 *f* 33 34 35 36 37 38 39 40

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4212

The musical score for rehearsal mark 49 includes the following parts and details:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature various note values and rests, with some notes marked with accents.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trumpet parts are in the treble clef, and the trombone parts are in the bass clef. They play a variety of rhythmic patterns and melodic lines.
- Guitar:** The guitar part is shown as a series of chords and rests. The chord progression is: F, F°, F, Am⁷(b5) D⁹, G⁹, C⁷(#5), F, C⁹, F, F°, F, Am⁷(b5) D⁹, G⁹, Gmi⁷, C⁹.
- Piano:** The piano part consists of a complex accompaniment with many beamed sixteenth notes in both the right and left hands.
- Bass:** The bass line provides a steady accompaniment with eighth and sixteenth notes.
- Drums:** The drum part features a consistent rhythmic pattern, likely a rock or funk groove, with various drum sounds indicated by 'x' marks.

57

Solo

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 4212

Handwritten measure numbers at the bottom of the page: 57, 58, 59, 60, 61, 62, 63, 64. A 'Fill' is marked at the end of measure 64.

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4212

mf

f

COL. ALTO 1

COL. TENOR 1

COL. TRPT. 1

COL. TRBN. 1

mf solo (AD LIB)

65 66 67 68 69 70 71 72

6b G7 C7 F7 Bb F7

77

1st ALTO

2nd ALTO COL ALTO I COL ALTO I

1st TENOR

2nd TENOR COL TENOR I COL TENOR I

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. I COL TRP. I

TRUMPET 3 COL TRP. I COL TRP. I

TRUMPET 4 COL TRP. I COL TRP. I

TROMBONE 1

TROMBONE 2 COL TBN. I COL TBN. I

TROMBONE 3 COL TBN. I COL TBN. I

TROMBONE 4 COL TBN. I COL TBN. I

GUITAR

PIANO

BASS

DRUMS

4212

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GIUITAR

PIANO

BASS

DRUMS

4212

B1 B2 B3 B4 B5 B6 B7 B8