

# LEAN MEAN ROCKIN' MACHINE

Composed & Arranged by  
ANDY CLARK

Conductor  
031-2636-00

Rock (♩ = 128)

5

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4206

The musical score is arranged in a standard orchestral layout. It features 12 staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and 12 staves for instruments (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is in 4/4 time with a tempo of 128 beats per minute. A key signature change to B-flat major is indicated by a circled '5' above the staff. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The guitar part includes chord diagrams for Bb7, A7, and Bb7. The piano part includes a bass line with a similar chordal structure. The drum part features a simple rock beat pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4206

9 10 11 12 13 14 15 16

*Col. Trpt. 1*

*Col. Trpt. 2*

*Col. Trbn. 1*

*Col. Trbn. 1*

*Col. Trbn. 1*

*Col. Trbn. 1*

*Eb7 D7 Eb7*

*Bb7 A7 Bb7*

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score consists of 8 measures, numbered 17 through 24. The guitar part includes chord symbols:  $b^7$ ,  $A^7 b^7$ ,  $b^7$ ,  $b^7$ ,  $A^7 b^7$ ,  $b^7$ ,  $E^b$ ,  $D^7 E^b$ ,  $E^b$ ,  $b^7$ ,  $A^7 b^7$ ,  $b^7$ . The piano part features a complex harmonic texture with many beamed notes. The bass and drums parts provide a steady rhythmic foundation, with the drums including a 'SOLO FILL' in measure 18.



OPTIONAL REPEAT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4206

33 34 35 36 37 38 39 40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3  
col. ppt. 1

TRUMPET 4  
col. ppt. 2

TROMBONE 1

TROMBONE 2  
col. rdn. 1

TROMBONE 3  
col. rdn. 1

TROMBONE 4  
col. rdn. 1

GIITAR

PIANO

BASS

DRUMS

4206 41 42 43 44 45 46