

Conductor

031-2610-00

I'LL ALWAYS SMILE IN THE SPRING

Composed & Arranged by
LES ALDRICH

BALLAD (♩ = 76)

4 A TEMPO

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

BASS

* DRUMS

* Minimum instrumentation

The score includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. Instrumental parts are provided for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a chord chart with chords: Gmi, Ami, Bbma, Ami, Gmi, Csus, C, Gmi, C, Fma, D, Gmi, C, Cmi, F, Ebmi, Eb, Abmi, Dma. Performance markings include dynamics (pp, p, mf, f), articulation (rit., solo), and tempo changes (A TEMPO). The piece is in 4/4 time with a tempo of 76 beats per minute.

12

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

10 11 12 13 14 15 16 17 18

20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for GUITAR:

19: F#m7, Cmi7, F7, Cmi7, F7

20: Bbma7, Gmi7, Cmi7, F7

21: Bbma7, Cmi7, Bbma7

22: Dmi7, G7

23: Cma7, Ami7

24: Dmi7, Db7, Gmi7/C, C7

25: BVA

26: FILL

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet, Trombone) are also in treble clef with one sharp, while the Trombone 1 part includes a bass clef staff. The Guitar part shows a sequence of chords: Gmi⁷, C⁷, FMA⁷, D⁷, Gmi⁷, C⁷, Cmi⁷, F⁷, Eb⁷/F/A, BbMA⁷, Bb⁹, Ami⁷, D⁷, Gmi⁷, C⁷, FMA⁷, Cmi⁷, F⁷. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Bass part is in bass clef. The Drums part is in a single staff with a key signature of one sharp. Dynamic markings include *mf*, *f*, and *dim.* throughout the score. A 'SOLO' marking is placed above the trumpet parts starting at measure 31.

28

29

30

31

32

33

34

35

44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

mf (w/ENS.)

Guitar Chords: Gmi⁷ C⁷ Fma⁷ D⁷ Gmi⁷ C⁷ Cmi⁷ F⁷ Dbma⁷ Bb^o Ami⁷ D⁷ Gmi⁷ C⁷ Cmi⁷ F⁷ Eb/6 F⁷/A

Measures: 44 45 46 47 48 49 50 51

(55) SLOWER

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Musical score for measures 52 to 59. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Dynamics include *ff*, *mf*, *pp*, *f*, *mf*, *pp*, *mf*, *f*, *mf*, *pp*, *f*, *mf*, *pp*, *mf*, *f*, *mf*. Performance markings include *dim.*, *rit.*, *SOLO*, and *SLOWER*. Chord notations for guitar include *Bbma7*, *Bb°*, *Ami7*, *D7*, *Gmi7*, *C7*, *Gmi7*, *Ami7*, *Bbma7*, *Gmi7*, *C7*, *Fma7*. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59 are indicated at the bottom.