

# You Only Get One Chance

Composed & Arranged by  
ANDY CLARK

Conductor

MEDIUM SWING TEMPO (♩ = 120-128) (♩ =  $\overset{\wedge}{\underset{\wedge}{\text{♩}}}$ )

031-2587-00

1st ALTO UNISON *f*

2nd ALTO COL ALTO 1

1st TENOR UNISON *f*

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1 UNISON *f*

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1 UNISON *f*

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR UNISON *f* N.C.

PIANO *f*

BASS *f*

DRUMS *f* SQUARE + BASS DRUM SLIGHTLY AD LIB

1 2 3 4 5 6

FILL

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GIUITAR

PIANO

BASS

DRUMS

4155

7 8 9 10 11 12

FILL

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TPTS: PLAY 2ND TIME ONLY

TBNS: PLAY 2ND TIME ONLY

Bb Eb7 Bb Bb7 Eb7 Bb7 G7

mf solo: comp solo

mf "SWING STYLE SHUFFLE"

13 14 15 16 17 18 19 20



1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR

PIANO

BASS

DRUMS

4155                      29                      30                      31                      FILL                      32                      33                      34                      35                      36



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Ami A7 D7 TO REPEAT TO END (51)

Dmi D7 G7 C F F# G7

Cmi C7 F Bb Eb E° F7 Bb Eb E° F7 Bb Eb7 Bb

45 46 47 48 49 50 51 52 53

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4155  
54 55 56 57 58 59 60 61 62



63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4155

63

64

65

66

67

68

69

70

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef, while Trombone 3 and 4 are in bass clef. The Guitar part is in treble clef and includes a solo section starting at measure 69. The Piano and Bass parts are in bass clef. The Drums part is in bass clef and includes a key signature change to one flat (Bb) at measure 65. The score includes various musical notations such as dynamics (e.g., *fp*), articulation (accents), and phrasing slurs. The guitar part includes chord symbols: Eb, Eb, Eb, Bb, Ab7, Bb, Eb7, Bb, G7.

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1 *sf*

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TRB. 1

TROMBONE 3

TROMBONE 4 COL TRB. 3

GUITAR *Cm1 C7 F7 bb E0 bb7 Eb E0 F7 bb Eb E0 F7*

PIANO *NO SOLO SOLO*

BASS

DRUMS *SOLO*

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71 72 73 74 75 76 77 78