



Saxes

1st

2nd

3rd

4th

5th

Musical notation for the saxophone section, including five staves (1st to 5th). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section.

Trumpets

1st

2nd

3rd

4th

Musical notation for the trumpet section, including four staves (1st to 4th). The notation is mostly rests, indicating that the trumpets are silent during this passage.

Trombones

1st

2nd

3rd

4th

Musical notation for the trombone section, including four staves (1st to 4th). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section.

Guitar

Chord symbols: Bb7, Bb7, F(9b9), C7, Bb, C7

Musical notation for the guitar, including a single staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the staff.

Bass

Musical notation for the bass, including a single staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Drums

Musical notation for the drums, including a single staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano

Musical notation for the piano, including two staves (treble and bass clef). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.



1 - TO REPEAT

2 - TO CONTINUE

Saxes

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

Trombones

1st

2nd

3rd

4th

Guitar

F7

C7

Bb7

F7

F7

C7

F7

Bass

Drums

Piano

33 GRADUAL BUILD

Saxes

1st

2nd Col. Alto 1

3rd

4th Col. Tenor 1

5th

mp

Trumpets

1st (CUE 2ND TRAP)

2nd LEAD

3rd

4th

mp

33 GRADUAL BUILD

Trombones

1st

2nd

3rd

4th

mp

Guitar

F Bb F C7

mp

Bass

Drums

Ride mp Cym.

mp

Piano

mp

41

Saxes

1st *mf* *CRESC*

2nd Col. ALTO 2

3rd *mf* *CRESC*

4th Col. TENOR 1

5th *mf* *CRESC*

Musical score for Saxophones (Saxes) with five staves. The 1st staff has a circled '41' above it. Dynamics include *mf* and *CRESC*. The 2nd staff is labeled 'Col. ALTO 2', the 4th 'Col. TENOR 1', and the 5th *mf* and *CRESC*.

Trumpets

1st

2nd *mf* *CRESC*

3rd *mf* *CRESC* Col. 2

4th *mf* *CRESC*

Musical score for Trumpets with four staves. Dynamics include *mf* and *CRESC*. The 3rd staff is labeled 'Col. 2'.

Trombones

1st *mf* *CRESC*

2nd *mf* *CRESC* Col. 1

3rd *mf* *CRESC*

4th *mf* *CRESC* Col. 3

Musical score for Trombones with four staves. Dynamics include *mf* and *CRESC*. The 2nd staff is labeled 'Col. 1' and the 4th 'Col. 3'.

Guitar

*f* *CRESC*

*Bb7 B07 C7*

Musical score for Guitar with one staff. Dynamics include *f* and *CRESC*. Chords *Bb7*, *B07*, and *C7* are indicated.

Bass

*CRESC*

Musical score for Bass with one staff. Dynamics include *CRESC*.

Drums

*CRESC*

Musical score for Drums with one staff. Dynamics include *CRESC*.

Piano

*CRESC*

Musical score for Piano with two staves. Dynamics include *CRESC*.

D.S. AL CODA (TO A 2ND X)

Saxes

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

D.S. AL CODA (TO A 2ND X)

Trombones

1st

2nd

3rd

4th

Guitar

Bass

Drums

Piano

CODA  $\Phi$

1st

2nd

Saxes

3rd

4th

5th

1st

2nd

Trumpets

3rd

4th

CODA  $\Phi$

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano