

Conductor

031-2578-00

TATER HILL SHUFFLE

Composed & Arranged by
LARRY NEECK

BRIGHT SHUFFLE (♩ = 132-138)

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

4144
C.L. Barnhouse Co. 544-80

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 9. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. Dynamics include *Dim.*, *mf*, *f*, and *sim.*. Performance instructions include *COL ALTO 1*, *COL TENOR 1*, *COL TRON. 1*, *COL TRON. 2*, and *COL TRON. 3*. Chord symbols include *b7ma6* and *Gb13 F#*. The drum part features a pattern of eighth notes with accents.

4144 9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL ALTO
 1st TENOR
 2nd TENOR
 PLAY 2ND TIME ONLY
 mf
 TRUMPETS: PLAY 2ND TIME ONLY
 mf
 TROMBONES: PLAY 2ND TIME ONLY
 mf
 GUITAR: $bbma^6$, Eb^9 , bb^13 , Eb^13 , bb^13 , bb^13
 PIANO: mf
 BASS: mf RIDE
 DRUMS: mf

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4144
32 33 34 35 36 37 38

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41:44

39 40 41 42 43 44 45 46

Dim. COL ALTO 1
Dim. COL TENOR 1
sim.
f
f
f
f
sim.
sim.
ObMA^b
Gb¹³ F¹³

47) OPTIONAL SOLDS - BACKGROUNDS AS NEEDED

1st ALTO
mf CHORDS COL 1ST

2nd ALTO

1st TENOR
mf CHORDS COL 1ST

2nd TENOR
mf CHORDS COL ALTOS

BARITONE
mf

TRUMPET 1
mf CHORDS COL 1ST

TRUMPET 2
mf CHORDS COL 1ST

TRUMPET 3
mf CHORDS COL 1ST

TRUMPET 4

TROMBONE 1
mf CHORDS COL 1ST

TROMBONE 2
mf CHORDS COL 1ST

TROMBONE 3
mf CHORDS COL 1ST

TROMBONE 4

GUITAR
mf

PIANO
mf

BASS
mf

DRUMS
mf

AS NEEDED
D⁷ F#⁷ G⁷

LAST TIME
G⁷ E⁷ G⁷ (60)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61 62 63

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

64 65 66 67 68 69 70 71

76

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3

TROMBONE 4 COL TBN. 3

GUITAR

PIANO

BASS

DRUMS

4144 72 73 74 75 76 77 78 79

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TRB. 1

TROMBONE 3 COL TRB. 1

TROMBONE 4 COL TRB. 1

GUITAR Eb13 Eb13 Bb13 Bb9 F9 Bb13 A13 Bb13

PIANO

BASS

DRUMS

4144

80 81 82 83 84 85 86 87

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto (labeled 'COL ALTO 1'), 1st Tenor, and 2nd Tenor (labeled 'COL TENOR 1'). The next four staves are for brass instruments: Trumpet 1, Trumpet 2 (labeled 'COL TRP. 1'), Trumpet 3 (labeled 'COL TRP. 1'), and Trumpet 4 (labeled 'COL TRP. 1'). The following four staves are for trombones: Trombone 1, Trombone 2 (labeled 'COL TRB. 1'), Trombone 3 (labeled 'COL TRB. 1'), and Trombone 4 (labeled 'COL TRB. 1'). The next staff is for Guitar, with chord symbols Eb13, Eb13, Bb13, Bb9 F9, Bb13, A13, and Bb13 written above it. The Piano part consists of two staves (treble and bass clef). The Bass part is a single staff. The Drums part is a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fz' and 'f'. The page number '4144' is at the bottom left, and measure numbers '80' through '87' are at the bottom.

88

1st ALTO *mp-f*

2nd ALTO *COL ALTO 1*

1st TENOR *mp-f*

2nd TENOR *COL TENOR 1*

BARITONE *mp-f*

TRUMPET 1 *f* *TPIS. - PLAY 2ND TIME ONLY*

TRUMPET 2 *COL TPT. 1*

TRUMPET 3 *COL TPT. 1*

TRUMPET 4 *COL TPT. 1*

TROMBONE 1 *mp-f*

TROMBONE 2 *COL TBN. 1*

TROMBONE 3 *COL TBN. 1*

TROMBONE 4 *COL TBN. 1*

GUITAR *mp-f* Bb^{13} Eb^{13} Bb^{13} Eb^{13} Bb^{13}

PIANO *mp-f*

BASS *mp-f*

DRUMS *mp-f*

4144 *mp-f* 88 89 90 91 92 93 94 95

1. 2.

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1 PLAY f

TRUMPET 2 COL TPT. 1

TRUMPET 3 PLAY f

TRUMPET 4 COL TPT. 3

TROMBONE 1 f

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR F9 Eb13 Gb9 F9 N.C.

PIANO

BASS

DRUMS FILL

4144 96 97 98 99 100 101 102