

Conductor

# Western Standard Time

Cat.# 031-2525-00

Composed & Arranged by  
KEN HARRIS

*Swing* ♩ =  $\frac{3}{4}$  ♩ = 198

5

\*1st ALTO

\*2nd ALTO

\*1st TENOR

2nd TENOR

BARITONE

\*TRUMPET 1

\*TRUMPET 2

TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

*UNIS UNIS*

*mf*

*UNIS.*

*mf*

*COL TROMBONE 1*

*COL TROMBONE 1*

*COL TROMBONE 1*

*Fm7* *Bb9* *Fm7 Bb9* *Ebmaj7* *Fm7* *Bb7* *Eb* *Eb9* *Ab* *pp*

*mf* *HI-HAT ON 2+4*

2 2 3 4 6 7 8

\*Minimum instrumentation  
4088

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13 UNIS. BACKGROUND

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(21)

ENSEMBLE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

UNIS.

COL 1ST ALTO

COL 1ST TENOR

COL TROMBONE 1

ENSEMBLE

ENSEMBLE

ENSEMBLE

ENSEMBLE

ENSEMBLE

E<sup>b</sup> C7 Fm<sup>7</sup> B<sup>b</sup>9 E<sup>b</sup> E<sup>b</sup>7 # A<sup>b</sup> A<sup>o</sup> E<sup>b</sup> Fm<sup>7</sup> F<sup>#o</sup> E<sup>b</sup>

Detailed description: This is a handwritten musical score for a jazz ensemble. It features 15 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The next four staves are for trombones: Trombone 1, 2, 3, and 4. The eighth staff is for guitar, showing a sequence of chords: Eb, C7, Fm7, Bb9, Eb, Eb7, #, Ab, Ao, Eb, Fm7, F#o, Eb. The ninth staff is for piano, showing complex chordal accompaniment. The tenth staff is for bass, and the eleventh is for drums. The bottom four staves contain measure numbers 17 through 24. The word 'ENSEMBLE' is written above several measures. The word 'UNIS.' is written above the end of the trumpet parts. There are handwritten notes like 'COPY 1ST ALTO' and 'COL 1ST TENOR'. A circled number '21' is at the top.

29

UNIS. B.S.

1st ALTO *mf*

2nd ALTO *mf*

1st TENOR *mf*

2nd TENOR *mf*

BARITONE *mf*

TRUMPET 1

TRUMPET 2 *COL TRUMPET 1*

TRUMPET 3

TRUMPET 4 *COL TRUMPET 3*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *f* *Cm1* *Fm17* *Bb7* *Eb* *Eb9* *Ab* *A Dim*

PIANO *f*

BASS *f*

DRUMS *f*

1st ALTO

2nd ALTO COL 1ST ALTO

1st TENOR

2nd TENOR COL 1ST TENOR

BARITONE

TRUMPET 1 UNIS. f

TRUMPET 2 COL TRUMPET 1

TRUMPET 3 COL TRUMPET 1

TRUMPET 4 COL TRUMPET 1

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4 COL TROMBONE 1

GUITAR Eb C7 Fm7 Bb7 Eb Fm7 Bb7 Eb Eb9 Ab A°

PIANO

BASS

DRUMS

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS. *f*

COL TRUMPET 1

COL TRUMPET 1

COL TRUMPET 1

ENS.

*E<sub>b</sub>* *C9* *C7* *C7* *F7(b9)* *F7* *B<sub>b</sub>9* *E<sub>b</sub>* *E<sub>b</sub>9* *A<sub>b</sub>* *A<sup>o</sup>*

41 42 43 W 45 46 47 48

This musical score is for a jazz ensemble and includes the following parts:

- Vocals:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal soloists have a section starting at measure 5, marked "SOLO" with a circled "53". The trumpet section has a "UNIS" (unison) section at the end.
- Instruments:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.
- Chord Progression (Guitar):**
  - Measures 1-2:  $Eb$
  - Measures 3-4:  $C9$   $Fm7$
  - Measures 5-6:  $Bb9$   $Eb$
  - Measures 7-8:  $Eb7$   $Ab$
  - Measures 9-10:  $A0$
  - Measures 11-12:  $Ebm7$   $Fm7$   $F\#0$   $Ebm7$
- Tempo/Performance:** The score includes various dynamics such as  $f$ ,  $mf$ , and  $mfz$ . There are also handwritten markings like "53" in a circle above measure 5 and "UNIS" above the trumpet part at the end.

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

w/BONES

UNIS

ENS.

Chord progression: Cm1, Fm1, Ab7, Eb, Eb7, Ab, A0



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

4088

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68

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

CHORUS