

TWO THUMBS UP!

Composed & Arranged by
ANDY CLARK

Conductor
031-2475-00

MODERATE ROCK (♩ = 132)

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

*Minimum Instrumentation
4034

C.L. Barnhouse Co. 544-80

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and a full instrumental ensemble (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' at 132 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A circled number '5' is placed above the vocal lines in measure 5. Dynamics such as *f* (forte) and *mf sim.* (mezzo-forte, *simulato*) are used throughout. Performance instructions like 'CLOSED HI-HAT' are present in the drum part. The conductor's name and contact information are provided at the top left, and the composer/arranger's name is at the top right.

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3 *COL TRP. 1*

TRUMPET 4 *COL TRP. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 13 consists of the following parts:

- Vocal Parts:** 1st ALTO, 2nd ALTO (COL. ALTO 1), 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature melodic phrases with various articulations and dynamics.
- Trumpet Parts:** TRUMPET 1, TRUMPET 2 (COL. TRP. 1), TRUMPET 3 (COL. TRP. 1), and TRUMPET 4 (COL. TRP. 1). Trumpet 1 has a melodic line, while the others are mostly silent.
- Trombone Parts:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. Trombone 1 has a melodic line, while the others provide harmonic support.
- Instrumental Parts:**
 - GIUITAR:** Features a rhythmic accompaniment with specific fretting indicated by flats (Bb, Eb) and naturals (F).
 - PIANO:** Provides harmonic accompaniment with chords and arpeggiated figures.
 - BASS:** Provides a steady rhythmic foundation.
 - DRUMS:** Features a consistent drum pattern.

Rehearsal marks 13 through 19 are indicated at the bottom of the page.

(21)

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3 *COL TRP. 1*

TRUMPET 4 *COL TRP. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *F⁷ Bb C⁷ C B Bb F⁷ Bb F Bb*

PIANO

BASS

DRUMS *FILL FILL*

4034 20 21 22 23 24 25 26

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL. ALTO 1

COL. ALTO 1

COL. TRP. 1

COL. TRP. 1

COL. TRP. 1

COL. TRP. 1

F

b \flat

F

b \flat

F

b \flat

F \flat

b \flat

b \flat

E \flat

b \flat

E \flat

b \flat

E \flat

45

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 *COL TPT. 1*

TRUMPET 3 *COL TPT. 1*

TRUMPET 4 *COL TPT. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bb Eb F bb F bb F bb F# bb C C B*

PIANO

BASS

DRUMS *FILL*

4034

48 49 50 51 52 53 54

S3

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR b^b \overline{F} b^b F b^b F b^b F

PIANO

BASS

DRUMS FILL Solo FILL

55 56 57 58 59 60 61

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR C7 C B Bb C7 F Bb F Bb F Eb E F

PIANO

BASS

DRUMS SOLO FILL SOLO FILL SOLO FILL

62 63 64 65 66 67 68