

Conductor

Watch Your Step!

Composed & Arranged by
KEN HARRIS

031-2455-00

ROCK $\text{♩} = 120-136$ ①

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

*Minimum instrumentation

4014

C.L. Barnhouse Co. 544-80

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes specific fretting instructions: Ab and Eb. The piano part is written in grand staff. The drum part includes a '2' marking above the snare drum in measures 3 and 5. The score is marked with dynamics such as *mf* and *f*. The piece is in a 'ROCK' style with a tempo of 120-136 beats per minute.

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1 2 3 4 5 6 7 8

9

17

18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR: Eb, Fm7, F#0, Eb, Eb7, Ab, A0, Eb, C7, F7, Eb7, Eb, Ab, Eb, F, Bb

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten annotations: $\textcircled{1}$, $\textcircled{2}$, *solo*, *f*, *mf*

Chord symbols: B^b , B^o , F, D7, G7, C7, F, B^b , F, C, F, C, F, C, F, C, F

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

mf

COL 1st ALTO

mf

COL 1st TENOR

COL 1st ALTO

UNISON

COL TRUMPET 1

COL TRUMPET 1

COL TRUMPET 1

mf

COL TROMBONE 1

COL TROMBONE 1

COL TROMBONE 1

C A7 D7 G7 C F F#0 C Eb Fm7 Eb Fm7 Eb Ab Eb Fm7 Eb Fm7

f

f

f

f

f

f

f

f

f

51

1st ALTO

2nd ALTO *COL 1st ALTO*

1st TENOR

2nd TENOR *COL 1st TENOR*

BARITONE *COL 1st ALTO*

TRUMPET 1

TRUMPET 2 *COL TRUMPET 1*

TRUMPET 3 *COL TRUMPET 1*

TRUMPET 4 *COL TRUMPET 1*

TROMBONE 1

TROMBONE 2 *COL TROMBONE 1*

TROMBONE 3 *COL TROMBONE 1*

TROMBONE 4 *COL TROMBONE 1*

GUITAR

PIANO

BASS

DRUMS

D.S. AL $\text{\textcircled{4}}$



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

63

64

65

66

67

68

69

FILL