

BEALE STREET BOOGIE

2
Conductor
031-2379-00

MEDIUM SHUFFLE BOOGIE TEMPO (♩ = ♩♩, ♩♩ = ♩♩♩)

Composed & Arranged by
ANDY CLARK

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- *1st ALTO
- *2nd ALTO
- *1st TENOR
- 2nd TENOR
- BARITONE
- *TRUMPET 1
- *TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- *TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with a solo section starting at measure 7)
- *PIANO
- *BASS
- *DRUMS (with a fill at measure 3)

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 8 measures. The guitar part includes a solo section starting at measure 7. The piano part has a dynamic marking of *f*. The bass part has a dynamic marking of *mf*. The drums part includes a fill at measure 3. The guitar part includes a solo section starting at measure 7. The piano part has a dynamic marking of *f*. The bass part has a dynamic marking of *mf*. The drums part includes a fill at measure 3.

3922

*Minimum instrumentation

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3922 9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3922 17 18 19 20 21 22 23 24

Chord Chart for Guitar:

C	C ^b	C ¹	C ⁶	B ^b	B ^{b6}	B ^{b7}	B ^{b6}	F	F ⁷	B ^{b7}	B ^o	F	D ^{b7} C ⁷	F	F ^b	F	F ^b	F	F ^b	F	F ^b	F	F ^b	F	F ^b	F	F ^b	F ⁷	F ^b
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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3922 25 26 27 28 29 30 31 32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

HEAVY SW 2+4

3922 33 34 35 36 37 38 39 40

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3922 41 42 43 44 45 ALL 46 47 48

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3922 57 58 59 60 61 62 63 64 65

(69)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3922

66 67 68 69 70 71 72 73 74

CRESC. AFTER PIANO FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3922 84 85 86 87 88 89 90 91 92

bb7 C7 Bb7 F F7 Bb7 B0 F

AD LIB

f mp