

MISTLETOE MAGIC

Arranged by
ANDY CLARK

Slow ROCK (♩ = 96)

5 SOLO - LEGATO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

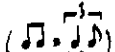
GUITAR

PIANO

BASS

DRUMS

3898 17 18 19 20 21 22 23 24

MEDIUM SWING (♩ = 128) ()

(27)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "SOLO" above the drum part at measure 26, "SHUFFLE" above the bass part at measure 27, and "f" (forte) markings throughout the score. Chord symbols like $Bb F7$, Bb , $Eb7$, $Cm1$, and $C7 F7$ are written above the guitar part. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

3898

26

26

27

28

29

30

31

32

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3898 39 34 35 36 37 38 39 40

Handwritten circled number: 43

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3898 41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a single staff with rhythmic notation. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'f'. A handwritten circled number '43' is at the top. Measure numbers 3898, 41, 42, 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3898 49 50 51 52 53 54 55 56

Cm1 C7 F7 # mf bb b7 Eb bb

Detailed description: This page of a musical score is for rehearsal mark 51. It features a vocal ensemble consisting of 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts have lyrics and are marked with dynamics like *mf* and accents. The instrumental parts include specific chord voicings for guitar (Cm1, C7, F7, #, bb, b7, Eb, bb) and various rhythmic patterns for the other instruments. The score is numbered 3898 through 56 at the bottom.

59 ROCK (♩ = 116) (EVEN ♩)

63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3898

57

58

59

60

61

62

63

64

mf

f

TRP. 1

TBW. 1

F7 Bb F F7 Bb7 C Bb

F7 maj

AS IS - OPT. BVA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3898 65 66 67 68 69 70 71 72

F2mi

f

F Dmi Gmi C

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F ♭ B° C7 > > > F C F7 ♭ F(b9) C7 F Dm1 G7 C F ♭ B° C7 > > >

GIUITAR

PIANO

BASS

DRUMS

3898 73 74 75 76 77 78 79 80

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3898 81 82 83 84 85 86 87 88 89