

# Alexander's Rock n' Roll Band

IRVING BERLIN  
Arr. by Andy Clark

Conductor  
031-2278-00

MEDIUM ROCK TEMPO (♩ = 126)



\*1st ALTO

\*2nd ALTO

\*1st TENOR

2nd TENOR

BARITONE

\*TRUMPET 1

\*TRUMPET 2

TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

3804

1 2 3 4 5 6 7 8

\* Minimum instrumentation

C.L. Barnhouse Co. 544-80

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13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

67

6

7

8

9

10

11

12

13

14

15

16

3804

9

10

11

12

13

14

15

16

(21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A circled number '21' is placed above the first measure of the vocal parts. The guitar part includes chord markings such as C7, C, and F7. The piano and bass parts provide harmonic support with complex rhythmic figures. The drums play a steady pattern with occasional accents.

3804

17

18

19

20

21

22

23

24



33

TO CODA

40 SOLOS AD LIB

The musical score is arranged for a jazz ensemble with vocal soloists. It consists of the following parts:

- Vocal Soloists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Brass Section:** TRUMPET 1, 2, 3, 4; TROMBONE 1, 2, 3, 4.
- String Section:** GUITAR and BASS.
- Percussion:** PIANO and DRUMS.

The score is written in 4/4 time and includes various dynamics such as *f*, *mf*, and *mf* fill. Chord symbols like  $D^7$ ,  $G^7$ ,  $F^7$ , and  $B^7$  are indicated. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 marked at the bottom.

FOR REPEATS

LAST TIME ONLY - (D.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3804 42 43 44 45 46 47 48

**CODA**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3804    **ff**    49    50    51    52    53