

EASE ON DOWN

Composed & Arranged by
LENNIE NIEHAUS

SLOW SWING $\text{♩} = 100$ $\text{♩} = \text{♩}^3$

5 **8** TAKE 2ND ENDING ON D.S.

Conductor

031-2214-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for 'Ease on Down'. The score includes parts for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chords: Eb, Cb13, Bb9, F#C, Ab7, Gm7, Gm7, C, Fm9, Abm7. The piano part includes a 'SOLO' section and 'CHORDS CUED IN PART'. The drums part includes a '5 8' time signature and a 'TAKE 2ND ENDING ON D.S.' instruction. The score is numbered 3725 at the bottom left and 1-8 at the bottom right.

13

1.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3725 9 10 11 12 13 14 15 16

To COPA 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3725 17 18 19 20 21 22 23 24

2.

Handwritten guitar chords: G9, C9, C/b, Am7, D7(b9), Ab7/Gm7, Fmaj9/b9, Am7, D7(b9), Ab9, Gm7, C9, C13(b9)

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone, Trumpet, Trombone) are mostly silent, indicated by rests. The instrumental parts are more active:

- Guitar:** Features a solo starting at measure 25, marked *f* and *SOLO AD LIB*. Chord changes include $F6$, $Gm7$, $C9$, $F6/9$, $Am7$, $Abm7$, $Gm7$, and $C9$.
- Piano:** Features a suggested solo starting at measure 25, marked *mf* and *(SUGGESTED SOLO)*. Chord changes include $Eb9$, $D9$, $D7(b9)$, $F6/9$, $Am7$, $Abm7$, and $Gm7$.
- Bass:** Features a piano solo starting at measure 25, marked *mf* and *PNO SOLO*. It includes a *TOMS LEAD IN* at measure 26 and a *(1)* marking at measure 30.
- Drums:** Features a lead-in starting at measure 25, marked *mf* and *TOMS LEAD IN*. It includes a *(1)* marking at measure 30.

The score is numbered 3725 at the beginning and 25, 26, 27, 28, 29, 30, 31, 32 at the bottom of the measures.

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3725 33 34 35 36 37 38 39 40

43

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3725 41 42 43 44 46 47 48

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3725

57

58

59

60

61

62

63

64

Guitar Chords: Gmi7, C13, F6/4, #Cmi7, F9, Bb6/4, Dmi7(b9), G7(b9) Db7, Cmi7, F9

Drums: SOLO TOMS, #ENVS., (4)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3725

65

66

67

68

69

70

71

72

73

67

68

69

70

71

72

73

Fm7/bb Bb13 Ebma9 Ebmi7 Ab9 Dmi7 G7(b9) G7 C9 F9 Am7 Bbma7 Ab9(b5) GA

Fm7/bb Bb13 Ebma9 solo Ebmi7 Ab9 Dmi7 G7(b9) G7 C9 F9 Am7 Bbma7 Ab9(b5) GA

(R.S. AL CODA)

(CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3725

71 75 76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

77 78 79 80 81