

STOMPER

Conductor

Rock! (♩ = 152)

Composed & Arranged by
PAUL CLARK

031-2202-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

(9)

The musical score is arranged in staves from top to bottom: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'For Sale Only' is overlaid diagonally across the score.

Key musical markings and annotations include:

- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Performance instruction: "(Low 8 opt.)" with a circled '8' below the baritone staff.
- Sectional marking: "Rock" with a circled 'R' and a note above the drum staff.
- Tempo or mood markings: "H.H.", "A", and "Rock".

17

1.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2. 

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Gmi⁷ f *Ami⁷* *Gmi⁷* *f Cm1⁷* *F⁷ (add¹³)* *Gmi⁷* *F¹³* *Ebma⁷ mp* *Dmi⁷ cresc.*

PIANO

BASS

DRUMS

TO CODA $\text{\textcircled{35}}$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

fz

cresc.

f

Gmi⁷

D⁹(#11)

(NO 7th)

Gb13(#11)

D7(#9)

Ab13(#11)

SOLO FILL

SOLO FILL

PLAY 4 TIMES

(47) SOLO FOR ANY SAX. SUGGESTED SOLDS PROVIDED. OPT. CUT TO **(51)**

(51) OPEN FOR DRUM SOLO

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(SS) ON CUE

This musical score page, titled "ON CUE", is for a 11-piece ensemble. The instruments are arranged in the following order from top to bottom:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and G major. The vocal parts (Alto, Tenor, Baritone) begin with a dynamic marking of *mf* and conclude with a *cresc.* marking. The guitar part is marked *mf* and includes the instruction "(LET RING)" near the end of the piece. The piano part features dynamic markings of *mf* and *cresc.* and includes a hairpin symbol. The bass and drums parts also include *mf* and *cresc.* markings. The drum part includes a notation "(H.H.)" for hi-hat. A large "Not for Performance Only" watermark is overlaid diagonally across the page.

D.S. AL CODA

♩ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3713

63

64

65

66

67

68

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3713

69

70

71

72

73

74

75

76