

SHUFFLE ON DOWN

Composed & Arranged by Paul Clark

Conductor
051-0371-00

SHUFFLE ♩ = 132 ♩ = $\frac{3}{4}$

NO REPEATS ON D.S.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with staves for vocalists, brass, guitar, piano, and drums. The score is divided into two main sections by a double bar line. The first section (measures 1-4) features vocalists and a brass section with various dynamics and articulations. The second section (measures 5-8) is marked 'NO REPEATS ON D.S.' and includes a 'TRUMPET 3 CUE' and 'PLAY 2ND X + D.S.' instruction. The guitar part includes chord diagrams for N.C., Bb7, B7, C7, F6, Bb9, F6, and F7. The drum part includes 'RIDE CYM.', 'FILL', 'CRASH CYM.', and 'SHUFFLE' markings.

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TO CODA

SMALL HALL (M.C.)

PLAY

mf

mf

mf

mf

mf

Bb9

F6

D7(b9)

Gmi7

C13

Ami7

Abm7

Gmi7

G7(b9)

9

10

11

12

13

14

15

16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: F^6 , C^9 , B^9 , B^b9 , F^6 , C^7 , $N.C.$, F^6 , B^b9 , F^6

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

Drum notation: (TIME-COUNT) (2), (3), (4), (5), (6)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score spans measures 35 to 43. The guitar part includes chord diagrams: F7, Bb9, F6, C9, Bb9, F6, D9, C9. The piano part features a 'Solo' section in measure 43. The drums part includes 'TIME-CONT.' in measure 35, '(4)' in measure 38, '(7)' in measure 41, and '(Fill)' in measure 43. The vocalists have melodic lines with various articulations and rests.

35

36

37

38

39

40

41

42

43

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

44 45 46 47 48 49 50 51

D.S. *f* al CODA
NO REPEAT ON D.S.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Musical score for measures 52-55. The vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) show vocal lines with lyrics. The instrumental staves (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums) show accompaniment. The guitar part includes chord markings: C9, B9, Bb9, N.C., Bb7, B7, C7. The piano part includes a 'TIME' marking. The bass part includes a 'f' marking. The drums part includes a 'f' marking.

52 53 54 55

CODA

Musical score for measures 56-58. The vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) show vocal lines. The instrumental staves (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums) show accompaniment. The guitar part includes a 'Solo' marking. The piano part includes a 'Solo' marking. The bass part includes a 'f' marking. The drums part includes a 'Fill' marking.

56 57 58