

Conductor

2

♩ = 120

3 2ND X ON D.S.
2ND X

Commissioned by the Pennfield High School MUSIC COMMISSION PROJECT, Pennfield, New York

THE SNAKE OIL MAN

Composed & Arranged by HOWARD ROWE

031-0565-00

1st ALTO *

2nd ALTO *

1st TENOR *

2nd TENOR

BARITONE

TRUMPET 1 *

TRUMPET 2 *

TRUMPET 3

TRUMPET 4

TROMBONE 1 *

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO *

BASS *

DRUMS *

3515

* - MINIMUM INSTRUMENTATION

To CODA



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top five staves. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in the bottom eight staves. The score is divided into two measures, labeled 1 and 2. Measure 1 contains the vocal entries and instrumental accompaniment. Measure 2 contains the continuation of the vocal lines and instrumental accompaniment. The guitar part includes chord markings: F, B^bF, B^bF, C, and F. The piano part includes a section marked 'L. OPTIONAL' and 'TIME'.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

Musical score for rehearsal mark 29. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with rehearsal mark 29 indicated by a circled number. The guitar part includes chord markings: B^bF, B^bF, C, NC, and F. The piano and drums parts include dynamic markings: p GRADUAL CRESC. and L.PLAY.

37 IF NOT SOLIDING PLAY BACKGROUNDS 2ND X (CHORD CHANGES APPEAR ON ALL PARTS)

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

A7 - SOLO PICK-UPS

GRADUAL CRESC.

CRESC.

2ND X

A

D

G

F

B \flat

C

F#

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D

END X

A

46

D SOLO END

F G SOLO END

F D SOLO END

G SOLO END

F SOLO END

F B F

B F

C

F C

OPT. N.C.

OPT.

FILL

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET_1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The piano part is written on a grand staff with both treble and bass clefs. The drums part uses a standard drum set notation. The score is divided into measures, with bar numbers 44 through 50 indicated at the bottom.

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

D.S. TO (3)
W/NO REPEATS

(C) / CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for the first system of instruments. It includes staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *c*, and *nc*.

Musical score for the second system of instruments, corresponding to the first system. It includes staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *c*, and *nc*.