

Conductor MODERATELY SLOW SWING (♩ = 116)

BEST BET

Composed & Arranged by
LENNIE NIEHAUS

031-0353-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW SWING' with a quarter note equal to 116 beats per minute. The score consists of 8 measures. The guitar part includes specific chord diagrams: F#m7/C, Gm7/C, C7(b9), F#m7/C, Gm7/C, C7(b9), F#m7/C, Gm7/C, C7(b9), F6, D7(b9), G7, and C7(b9). The piano part features a complex harmonic accompaniment with many chords and arpeggios. The bass part has a simple, steady line, and the drums play a swing pattern. The vocal parts are written in a similar style, with some notes marked with accents.

9 (TO 2ND ENDING ON D.S.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(1.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3452

The musical score is arranged in a standard orchestral format with staves for vocalists and instruments. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with lyrics and breath marks. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes specific chord notations: *Dmi7*, *Cam7*, *F1(b9)*, *Bbm9*, *Bbm7*, *Eb9*, *Dmi7*, *Cam7*, *Dmi7*, *G9*, *F#9*, *G9*, *Cam7*, and *C13(b9)*. The piano part provides harmonic accompaniment with chords and melodic fragments. The bass and drums parts provide the rhythmic foundation. The score is marked with rehearsal numbers 17 through 24 at the bottom.

17

18

19

20

21

22

23

24

(Solo
Toms)

(2.)

(TO CODA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for vocalists (Alto, Tenor, Baritone), brass instruments (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the page.

Dmi⁷ Cmi⁷ F⁷(b9) Bbm⁷ Bbm⁷ Eb⁹ Dmi⁷ F⁷ G⁹ Gmi⁷ G⁷/C F^o Fmi⁹ Gmi⁷ C13(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

42

43

44

45

46

47

48

This page contains the musical score for rehearsal mark 41. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and a four-piece brass section (Trumpets 1-4 and Trombones 1-4). The instrumental ensemble consists of Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support. The guitar part includes chord diagrams and chord names such as Dm7, Cm7, F5(M), Bbm7, BAm7, Eb9, Dm7, G12, G9, Gm7, C9, and C7(M). The piano part features complex chordal textures and arpeggiated figures. The bass part provides a steady rhythmic accompaniment, and the drums play a consistent pattern.

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 (UNIS.)

TRUMPET 2 (UNIS.)

TRUMPET 3 (UNIS.)

TRUMPET 4 (UNIS.)

TROMBONE 1 (UNIS.)

TROMBONE 2 (UNIS.)

TROMBONE 3 (UNIS.)

TROMBONE 4 (UNIS.)

GUITAR

F#m

Cb13 (b5)

Bbm7

Gm7

Gm7 C9

F#m

Cb13 (b5)

Bbm7

Gm7

Em7 (b5)

A-65 (b9)

A+7

PIANO

END SOLO

BASS

DRUMS

57

(SAX SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

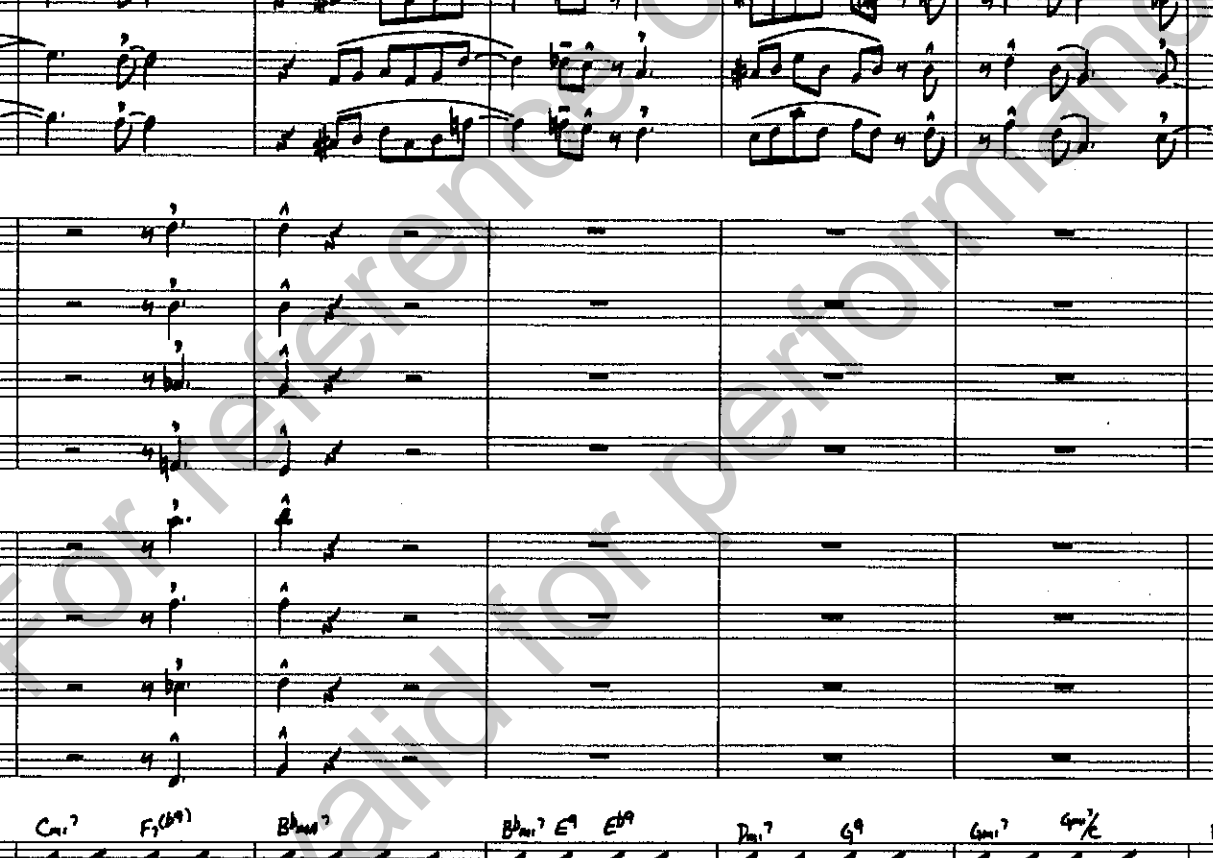
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



Chord progression: Dm7, Cm7, F7(b9), Bbm7, Bbm7 E7, E7, Dm7, G9, Cm7, Cm7, F7, F7, Cm7, F7(b9)

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3452

Musical score for rehearsal mark 65, featuring vocal and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'Copyright © 2014 by Hal Leonard Music Publishing Co.' is visible across the page.

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR (SOLI-UNIS.)

2nd TENOR (SOLI-UNIS.)

BARITONE

TRUMPET 1 (UNIS.)

TRUMPET 2 (UNIS.)

TRUMPET 3 (UNIS.)

TRUMPET 4 (UNIS.)

TROMBONE 1 (SOLI-UNIS.)

TROMBONE 2 (SOLI-UNIS.)

TROMBONE 3 (UNIS.)

TROMBONE 4

GUITAR Gm^7 Fm^7 Bb^9 Ebm^9 Ebm^7 $A6^9$ Bb^9/F $G_7(b9)$ $C_7(b9)$ F_7^9 Bb^9/F $G_7(b9)$

PIANO

BASS

DRUMS

73 74 75 76 77 78 79

01

RS. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C7(9)

F#9

C#m7

Dm7

Gm7

Bm7

Cm7

F#9

F#9

Bb7b9

A#m7

Gm7

C7(9)

F#9

(SOLO)
TOMMS

CYMBAL

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with parts for vocalists and instrumentalists. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and fret numbers. The piano part features a complex accompaniment with many beamed notes. The bass part provides a steady rhythmic foundation. The drum part includes various percussion patterns and dynamics markings.