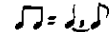


Song For Sam

Conductor

MODERATE SWING $\text{♩} = 168$ 
PREP. TIME 2:45

Composed & Arranged by
LENNIE NIEHAUS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3429 1 2 3 4 5 6 7 8 9 10

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3429 11 12 13 14 15 16 17 18 19 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

⊕ 33

OPT. TAKET

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

⊕ 33

⊕ 33

⊕ 33

41 Solo-*Maria* (ORAM SUBSTITUTED)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 OPT. TACET

3429 31 32 33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 Solo Ad Lib - (ex as suggested)

57 (Am Solo) Cm7 F9 Dm7 F7(CM)

57

Am7 Eb/A F9 E9 Eb9 D9 Cm7 C9 D9 C9 Cm7 F9 Am7 Bbm7 Eb9 Am7 D7(b9)

Am7 F#A F9 E9 Eb9 D9 Cm7 C9 D9 C9 Cm7 F9 Am7 Bbm7 Eb9 Am7 D7(b9)

Am7 Eb/A F9 E9 Eb9 D9 Cm7 C9 D9 C9 Cm7 F9 Am7 Bbm7 Eb9 Am7 D7(b9)

Am Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

63

64

65

66

67

68

69

70

Chords: Em7, A7, Am7, D9, F#m7, Gm7, C7, Cm7, F9, Cm7, A7(A9), Bbm7, Am7 Bbm7, D6, Cm7, F13, Gm7, C7, Cm7, F9, Cm7, A7(A9), Bbm7, Am7 Bbm7, D6, Cm7, F13, Gm7, C7, Cm7, F9, Cm7, A7(A9), Bbm7, Am7 Bbm7, D6, Cm7, F13

Dynamic markings: *mf*, *f*, *ff*, *sfz*, *sf*, *fz*

Performance instructions: *pp*, *mf*, *f*, *ff*, *sfz*, *sf*, *fz*, *pp*, *mf*, *f*, *ff*, *sfz*, *sf*, *fz*, *pp*, *mf*, *f*, *ff*, *sfz*, *sf*, *fz*

Tempo/Style: *And.*, *And.*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 29 71 72 73 74 75 76 77 78 79 80

Coda

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

cruc. poco a poco

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

Coda

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

cruc. poco a poco

GUITAR
 PIANO
 BASS
 DRUMS

cruc. poco a poco

3429 81 82 83 84 85 86 87