

Conductor

SAMBA DOMINGO

LIGHT SAMBA (♩ = 96 ♩ = 192)

Composed & Arranged by
BOB LOWDEN

A323-SB

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR
(Optional)

BARITONE
(Optional)

TRUMPET 1

TRUMPET 2
(Optional)

TRUMPET 3
(Optional)

TRUMPET 4
(Optional)

TROMBONE 1

TROMBONE 2
(Optional)

TROMBONE 3
(Optional)

TROMBONE 4
(Optional)

GUITAR
(Optional)

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The score is for a jazz ensemble with vocalists. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four instrumental sections: Trumpet (1-4) and Trombone (1-4). The guitar and piano parts include chord diagrams and specific chord names such as Fm7(9), F(9), Am7, D7, Gm7, Eb9, Eb7(b9), A7(b9), and D9. Performance directions include *Pia.*, *Tutti*, *sfz*, *mp*, and *sf*. The score is marked with rehearsal numbers 77 and 78.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

25

25

Gbm7 *Gm7* *C7(b9)* *F0* *Fm7* *C7(b9)* *F* *Fm7* *F*

Gbm7 *Gm7* *C7(b9)* *F0* *Fm7* *C7(b9)* *F* *Fm7* *F*

simile

3348 21 22 23 24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

33

33

Ami⁷ D⁷ Gmi⁷ E^{b9} F Ami⁷ D⁹(11) Gmi⁷ C⁹(11) F^o Fmi⁹ C⁹(11)

3348 21 31 35 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

39

Solo Ad Lib.
Am7 F9 Bbm7 Eb9 Abm7 Am7 D9 Gm7 D9m Solo

37

39

Gm7 Eb9 Am7 D9 Gm7 Gm7 C9 Fm7 C9m F(1000)

mf Am7 Eb9 Am7 D9 Gm7 Gm7 C9 Fm7 C9m F(1000)

37

39

3348 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

67

67

Solo Ad Lib.

Ami⁷

F⁹

G

Bmi⁷

E⁹

Fm(11b9)

F(11b9)

Ami⁷

D⁹

Gmi⁷

F⁹

F(11b9)

Ami⁷

D⁹

simile

simile

F(11b9)

Ami⁷

D⁹

67

68

69

70

71

72

73

74

75

76

77

78

79

80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3348 71 72 73 74 75 76

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

Coda

Coda

Coda

Coda

77 78

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS